Carmel Valley Outlook

Vol. XII, No. 32 | CARMEL VALLEY, CALIF. | 15c | 20 Pages - 2 Sections | AUGUST 9, 1973

AUGUST is anniversary time for William I. (for Irwin) Henry, the inimitable "Rosie," Carmel Valley's own man for all seasons. His Cracker Barrel at the entrance of Robles del Rio, perhaps the Valley's most enduring landmark, has just started its 35th year. And Rosie will be 69 next week, an occasion worthy of a multitude of good wishes from Valley friends and a nostalgic look at the past, all of which will be found in a special anniversary feature starting on page 6. Photo by George T.C. Smith

LETTER FROM SACRAMENTO

By Bob Wood

Assemblyman, 34th District

BY THE TIME YOU folks receive this report, we will have been back in the Legislature since last Monday. I don't doubt that the major item of interest will be the sales tax increase which went into effect July 1.

Not unexpectedly, many of us Legislators and the majority of the public--faced with rising inflation--felt the tax was not wanted or needed. The whole issue turned into a political one in the closing days of the session before the legislative recess. I am sure many of you did not quite understand just how this all came about. This is understandable and I will try to explain it the best I can.

Actually, the one percent increase went into effect when Governor Reagan and the Assembly Speaker disagreed on how to dispose of the State's surplus after the sales tax was deferred for six months.

A bill by the Speaker and the only bill to reach the Assembly and Senate, passed both houses with a large majority. It called for a six months' sales tax delay, plus an income tax credit of up to 30 percent, with a maximum limit of $200 per couple or $100 for a single tax payer.

The Governor's original plan was to also postpone the sales tax for six months, but would allow a 20 percent income tax credit to all tax payers in direct proportion to how they paid it with no limit. Of course, this would help those in the higher income brackets who paid a considerable share of the state income tax total last year.

The Governor said that the Speaker's bill was "blackmail": however, he later offered a compromise of up to 35 percent in income tax rebates for all taxpayers.

The Speaker rejected this, and the Governor vetoed the original version of the bill. The end result was no bill and no delay in the sales tax.

Exactly what course the Legislature will take concerning the unpopular sales tax increase is a good question. The issue is so politically complicated, that anything could happen--including a solution to the problem.

Enuf for now...**BOB WOOD**

P.S. We all know inflation has hit about everything, but I wasn't prepared for an incident that happened a week or so ago. We were returning on the last leg of a vacation and found ourselves in Reno with still a day's drive from home. I decided to splurge and get a store shave (in my particular case, the need for a real haircut is quite remote).

I found a one-man barbershop not far from the hotel and as the chair was vacant, I hopped in. He put one of those huge aprons over me and gave his straight edge razor a few licks on a leather strap, mixed up some lather and was already to dab it on, when I said, "By the way, how much does it cost for a store shave?"

He said, "I charge $4.50.

I almost upset his bowl of shaving lather as I rose out of the chair and said, "$4.50!!!".

"Well", he said, "where I'm located here in Reno, my shave customers are usually drunk when they get here; they smell horrible and they usually wiggle and talk most of the 'ime they are in the chair. I don't feel I should lower my price just because you happen to be sober; don't smell and probably won't wiggle".

I immediately got up out of the chair and said, "No, I guess you are right, and by the same reason, I don't feel I should have to pay $4.50 for a shave just because you've had some personal problems with prior customers."

It is a good thing I was bigger than he was, because he still had the razor in his hand as I departed, still in need of a shave.

Up and coming

In and around Carmel Valley

public hearings

Berta Ranch zoning -- the Board of Supervisors will hold a public hearing on the recommendation of the Planning Commission to zone the Berta ranch east of Carmel Valley Village for one-acre density on Aug. 14 at 10:30 a.m. The hearing will also include consideration of recommended one-acre zoning for large parcels along Highway 68.

PUC water hearings -- The Public Utilities Commission will resume hearings into the adequacy of the water supply on the Monterey Peninsula on August 16, starting at 10 a.m. in the Seaside City Hall.

meetings

THE ZONE 11 Water Advisory Committee will meet at 7:30 p.m. next Wednesday in the council chambers of the Seaside City Hall. The committee will hear a report from Kenneth Fuller, vice president of the California-American Water Company, and receive comments from members of the audience regarding the water situation on the Monterey Peninsula.

THE KOREAN BUDDHIST SAMBOSA on Robinson Canyon Road will hold a service on Sunday at 11 a.m. in observance of one of the four special days observed by Buddhists throughout the world. The Ven. Haeng Won will deliver a Dharma message.

Following the service, a Korean luncheon will be served. For information contact the temple at 624-3686.

announcements

CALIFORNIA STATE UNIVERSITY, San Jose, has extended its deadline for admissions applications to Friday, Aug. 24. Classes will start Sept. 24.

There are openings in many departments. For information, contact the university's admissions office, (408) 277-3266.

THE UNITED STATES Forest Service is preparing a new land use management plan for the western portion of the Monterey Ranger District of the Los Padres National Forest.

The area covered by this land use plan extends roughly from Big Sur south to the Monterey-San Luis Obispo County Line and from the ocean to the coast ridge, according to Forest Supervisor Robert G. Lancaster.

The collection of data will begin immediately, followed by analysis of all available information in October, development of alternative management plans during the winter, and the final selection of alternatives in June 1974.

Lancaster pointed out that this planning effort can be successful only if those people or organizations interested in this planning unit let the Forest Service know of their interest and feelings on how they would like to see this portion of National Forest System lands managed.

Generally there are several activities or uses possible for a given tract of land that are compatible with basic land constraints. Information should be furnished to either District Ranger Richard Harrell; 406 South Mildred; King City 93930, or to Assistant Forest Supervisor Paul F. Barker; 42 Aero Camino; Goleta, CA 93017. Information furnished will be used in the analysis and development of alternatives.

TWO NAVY FAST PATROL boats (PTF) will visit Monterey on Monday and Tuesday.

The boats are from 80 to 90 feet long depending on the class, and are capable of speeds in excess of 40 knots. Due to their high speed and shallow draft, the craft are used from surveillance of coastal and inland waters where larger ships cannot operate efficiently. They carry a crew of 14.

Open house for visitors will be held from 2:00 p.m. to 5:00 p.m. on Monday, and from 9:00 a.m. to 5:00 p.m. on Tuesday at the Coast Guard pier in Monterey.

Young people interested in a demonstration ride aboard the boats should contact their local Navy recruiter at 372-1433.

THE CARMEL CHAPTER of the American Red Cross is announcing a fund-raising appeal to meet its local goal of $36,703. To date $28,900 has been raised.

The Carmel area is the only community in the United States which supports its own Red Cross ambulances. In addition, the local chapter operates a blood program, courses in water safety and first aid and nursing services.

The national Red Cross provides services to veterans, the handicapped, and persons suffering from drugs, in addition to assisting victims of disasters.

THE DEPARTMENT of Fish and Game will stock catchable trout in the Carmel River, Los Padres Reservoir and the Big Sur River this week.

classes

MONTEREY PENINSULA COLLEGE is again offering college credit to students who want to receive on-the-job training this fall.

According to Mrs. Rosetta Smith, MPC Business instructor, students may enroll in up to four units of work experience credit in vocational or general (not vocational goal-related) work experience and they must carry at least eight units of college course work.

But she added "students must have approval to enroll in the work experience before they register for the fall semester."

The work experience office will be open through Aug. 24 except for August 9 and 10. Office hours are from 1 to 6 p.m., Monday through Thursday and from 1 to 4:30 p.m. on Fridays.

On campus registration for fall classes is Sept. 5-7 and classes begin Sept. 11.

TO THE EDITOR

Dear Editor:

I would like to clear up an impression that has resulted from last week's CVPOA Board's discussion, of the City of Carmel's current Odello lawsuit.

Some people apparently inferred from my remarks that Victoria Gibson, one of our board members, had urged the CVPOA to intervene in the lawsuit.

This is not the case. Mrs. Gibson has not taken any position on the question of CVPOA intervention in conversations with me, nor has she asked me to make any recommendations to the board. Mrs. Gibson was not present at last week's meeting when this subject came up.

What she did convey to me, a few days before the meeting, was the general advice that if the CVPOA board intended to take any legal action in Carmel's lawsuit, it should consider getting prompt legal advice. She said she was not recommending any action to the board, but merely wanted to point out that legal assistance would be required if the board should decide to act.

The board considered this matter briefly, and decided that no action was in order.

WILLIAM B. BROWN
President, Carmel Valley Property Owners Association

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The bylined columns which appear in the Carmel Valley Outlook reflect the opinion of the writer, and do not represent the editorial position of this newspaper or the personal judgment of its staff.

The Outlook's columnists are chosen for their positions of leadership in the community and their knowledge of the subjects about which they write. They represent a variety of viewpoints.

Individuals are encouraged to express their views through the Letters to the Editor column.

Carmel Valley Outlook

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Traffic problems called 'insurmountable'

Supervisors reject Schaal's Carmel River Project

By PAT GRIFFITH

IN A SERIES of actions, the Monterey County Board of Supervisors Tuesday said "no-no-no" to Thomas Schaal's proposal to build a 71-unit condominium development adjacent to the Carmel River Inn, west of Highway 1.

The first rejection came after three hours of debate on the environmental impact report prepared for the Carmel River project by Carl Hooper of George Bestor and Associates of Monterey.

Led by 5th District Supervisor Willard Branson, who repeatedly asserted the project faced insurmountable problems related to traffic, the board eventually concluded "the project will have an adverse impact on the environment."

This finding came on a 3-2 vote, with Branson joined by Supervisors Roger Poyner of Monterey and Warren Church of North County in the majority.

With the environmental impact established, the board lost little time in overturning the use permit for the project approved by the planning commission. This was a 4-1 vote to uphold the appeal of James Brady, a resident of Mission Fields, who represented 241 other petition-signers in opposition to the use permit.

Finally, the board voted unanimously to reject the tentative subdivision map for the development, making the denial complete.

Obviously stunned by the abrupt end to his plans for a golf-oriented development, Schaal indicated he may go to court in an attempt to reverse the supervisors' decision.

"I find it difficult to understand why after two years of hearings and proceedings, we are denied the opportunity to supplement that material," Schaal said.

"I do object, and reserve all possible remedies and rights to proceed further."

In response, Church said that Hooper had turned down a suggestion earlier in the afternoon to continue the EIR hearing, and Branson commented that "it doesn't take an expert to determine a simple set of facts that were presented here today. The simple set of facts is there is no solution to the traffic problem."

THE FINAL OUTCOME was foreshadowed moments after the hearing on the EIR opened, when Branson asked County Counsel William Stoffers for clarification of the board's authority to act on the basis of the revised draft environmental impact report before it.

This report consisted of the original draft prepared by Hooper, plus comments and written material presented at the planning commission hearing June 13.

"If it is insufficient on one of its elements, is it possible for the board to determine that the insufficiency is great enough to deny the project?" Branson asked.

Stoffers said the project could not be denied on the basis the EIR was "insufficient," but that the report itself, or a portion of it, could justify the board to deny the development.

"In my opinion, you could deny it today," Stoffers said.

Immediately, Schaal protested that no decision should be made until the planning department had prepared a final EIR for the board's consideration.

Stoffers replied this would be true if the county had prepared the draft EIR for Schaal.

"But in this situation," Stoffers said, "you prepared the EIR. So you're in no position to complain that your document presented information of adverse effect and on that basis was denied."

Stoffers predicted the county will set up new procedures to guide preparation of EIR's in the near future. He said the change will probably be to require a developer to pay a fee to the county, which would then order preparation of the EIR, or to enter into a contract with the county for preparation of the EIR.

"I don't think our present situation is satisfactory," Stoffers said.

This is one of the central issues in the lawsuit over the Odello development which the city of Carmel has filed against the supervisors. The Carmel suit contends the supervisors erred in allowing the developer to hire a firm to prepare the EIR for the redevelopment project.

As soon as the EIR hearing opened, Branson raised the issue of traffic, which dominated the afternoon.

Branson announced he had visited homes along Oliver and Fisher roads in Mission Fields early Monday evening.

"I've never seen so many children in my life, and quite a few dogs, one of which bit me," he related amid laughter from the audience.

Branson said his house-to-house survey and analysis of the area convinced him that the Schaal development would produce an "intolerable" traffic load for the narrow, curving streets. There are no sidewalks in Mission Fields, and children and dogs play in the streets, he said.

He was equally strong in rejecting the only alternative access available to the 9.5 acre site, which would be to channel cars along one block of Oliver Road directly to Highway 1.

"A left hand turn onto Highway 1 (from Oliver Road) is suicide," Branson declared, "and a right hand turn is practically homocide."

IN RESPONSE, Hooper said Oliver Road is 34 feet wide, which is the county standard for a tertiary road, designed to serve 100 families. He said the new development added to the number of existing homes would not exceed design standards.

Hooper said the plan to route traffic through Mission Fields was a condition of the use permit approved by the planning commission, which noted the opposition of the State Division of Highways to making a major intersection at Oliver Road and Highway 1.

"Oliver Road is wide enough to have parking on both sides and still carry traffic," Hooper said flatly.

Several organizations and Mission Fields residents raised other objections to the project, citing in particular the current water shortage, a possible increase in air pollution and problems presented by building on land fill in the flood plain of the Carmel River.

Making statements were Ken McGinnis of the Carmel Area Coalition, Bill Brown of the Carmel Valley Property Owners Association, John Jernegan of the Ventana Chapter of the Sierra Club, Carmel Vice Mayor Gunnar Norberg, and several residents of Mission Fields.

"I haven't heard a comment today that wasn't made at the zoning hearing a year ago," Hooper commented when the opponents finished their presentation.

At that point Stoffers suggested a continuance of the hearing, but Hooper said he felt prepared to answer any questions the board might have.

Branson immediately returned to the traffic problem, which he said would be insoluable until Highway 1 is widened or the Hatton Canyon Freeway is constructed.

"As far as I'm concerned, I do not want that traffic going through that neighborhood," Branson said. "That's my charge...I feel that is an environmentally sound position."

HOOPER ARGUED that the traffic situation has improved since 1967, when the board of supervisors rezoned the property to allow 108 apartments and, at that time, attached a condition that no traffic could be routed through Mission Fields.

The big improvement, he contended, has been installing signals at the intersection of Rio Road and Highway 1, which has made it a "totally safe intersection...

"People are still living with a six-year-old opinion," Hooper complained.

"I was on the planning commission then," Branson replied. "I took the same position as Mr. Church and Mr. Atteridge (on the board). I submit that the problem has not gone away because of the greater number of traffic movements, so you're still back where you were. I feel very strongly on this...

"As far as I'm concerned, on traffic I have reached a roadblock."

Atteridge said he would not vote to allow traffic from the Carmel River Project to go through Mission Fields, but could vote for a direct route to Highway 1 via Oliver Road because he thinks that intersection is "far less dangerous" than entering Highway 1 from Carmel Meadows.

Atteridge and Supervisor Ellis Tavernetti of South County voted against Branson's motion to find the project would have "substantial environmental impact" on the basis that the developer should be given more time to answer environmental concerns.

Shortly before the vote, Schaal returned to the microphone to comment: "If you didn't want this development to occur, I wonder why this board of supervisors approved 76 condominium units."

"Because that's less than 108," Branson replied.

Branson suggested that Schaal consider selling his property to the Monterey Peninsula Parks and Open Space District for a park.

Asked if he would entertain an offer from the district to buy the land, Schaal shrugged and said "Of course."

Branson said at the end of the hearing that he didn't think the turn-down of the Carmel River Project established a precedent for denial of other developments in Carmel Valley.

"Every case has to stand on its own bottom," he observed. "But sure, that traffic (on Highway 1) is a factor," he added.

EIR asked for Schulte corporation yard

By MARK THOMPSON

In a unanimous decision yesterday, the Monterey County Planning Commission requested that environmental impact reports be prepared for a proposed County Road Department corporation yard and Carmel Valley Disposal Service transfer station on Schulte Road.

The two facilities would be located on adjacent four-acre parcels overlooking the Carmel River. The land is zoned for residential use, but under the county zoning ordinance, such facilities for a public utility are allowed with a use permit.

The use permits will not be approved, however, until the impact reports are completed and studied.

A spokesman for the County Road Department reaffirmed the department's need for a corporation yard in Carmel Valley at the meeting.

Much of their work is done in the Valley area, he told the commission. The department is also under pressure to find a new base for their operations, now located on property owned by the city of Seaside.

Large trucks, graders and other road equipment, storage buildings, and a fueling pump would be located at the proposed site.

"There should be an EIR just on the basis the applicant is the county of Monterey," said commissioner Edward Marcucci.

Commissioner Leon Stutzman agreed with Marcucci and added that "an EIR is an excellent way to explore all aspects of the development."

An opposing opinion, against not only the corporation yard but the disposal transfer station as well, was heard from a Schulte Road housewife, Mary Shorey.

"Why put facilities like this in an area that's residential?" she asked the group. She then filed a petition signed by Schulte Road residents who are strongly opposed to the planned complex.

She stated that the increased traffic, confusion and noise that would result from the development would lower nearby property values. The proposed facilities are also mapped for land in a flood plain region, she said.

Carmel Valley Property Owners Association president Bill Brown told the commission that his organization had worked with the road department and disposal service in placing the facility and that it endorses the project the way it is now planned.

"We just know that it has to go in the Valley somewhere," Brown told the group.

Marcucci replied that he was "shocked at the CVPOA's attitude on this.

"I'm inalterably opposed to these facilities in their current position," he informed the commission.

Brown continued with his defense of the complex by explaining that "it's a service the Valley needs."

Schools, churches, a retirement community and other commercial interests are already established in the immediate area, he said.

The transfer station would serve as a recycling plant and central collection point in the Valley, Brown stated. This aspect of the plan will increase in importance in the near future when open burning will be banned.

The Schulte Road station would also allow the disposal company to operate its seven routes with small butane operated trucks, about half the size of the 20 cubic yard trucks that now serve the Valley.

The advantages of having smaller trucks on the narrow Valley roads is another important factor to consider, Brown pointed out.

The collected trash and garbage would be compacted into a 25-ton trailer-truck at the station. The large truck would then make one run into the Marina county dump, 22 miles away, instead of the current system of sending all the trucks to the dump, an expensive and time-consuming proceedure.

Carmel attorney Eben Whittelsey was also present at the meeting. He represented the All Saints Church, which operates a day school near the proposed site.

"There's no question that there is a need for such a facility of this sort in the Valley," he told the commission.

"But that's beside the point," he continued. "We don't know enough yet about the project. It's easy to say that it will be a very modern operation within a half-million dollar building, but what about noise, traffic and odor?"

The disposal service now handles about 70 tons of refuse a day, but this number will increase to 2500 tons within the next 10 years, he said.

"It's obvious that this needs an EIR even more than the county corporation yard," commented Stutzman.

The commission will study the impact reports of both projects and discuss the possibilities of use permits at the Sept. 12 meeting.

Mid-Valley Safeway robbed

The Monterey County Sheriff's Department was looking today for three or more persons who robbed the Safeway store in the Mid-Valley Shopping Center of $300 early Wednesday.

The robbery occurred at 12:25 a.m., as two employees were leaving the store.

Two armed men, both in their middle 20's, forced the employees back into the store at gunpoint and ordered them to lie on the floor. Seven other employees were rounded up, and assistant manager Kim Chambers was ordered to open a safe.

When Chambers said he did not have a key, the robbers scooped rolls of nickles, dims and quarters from the cash registers. They left after locking the nine workers into a storeroom. The employees later kicked the door open.

The two armed men carried small radios with citizen bands with which they remained in contact with a person outside the store.

Employees said one man was armed with a small caliber pistol, and the other a 12-gauge shotgun.

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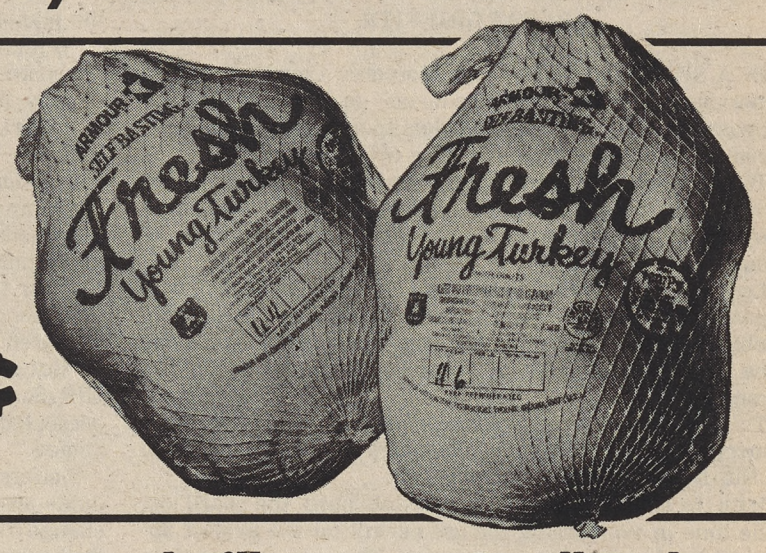


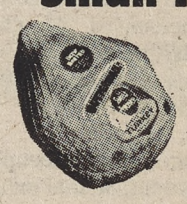
Turbot Fillets Greenland Turbot Fillets Lb. 88¢

Lobster Tails Celebrity—8-oz. (SAVE 77c) SS Each $1.99

Stewing Hens Manor House Cut Up Lb. 59¢

Perch Fillets Captain's Choice Pre-Cooked Lb. 88¢

Small Turkeys Swift Butterball 6 to 7½ Pounds Lb. 65¢



Ground Turkey Delicate Flavor—Lb. 88¢

Canned Hams Armour Zip Top—5-lb. Can $6.99

Corn Tortillas La Reina, 10-oz.—(12 Tortillas) 11¢

Sole Fillets Captain's Choice—1-lb. Pkg. $1.09

Leg of Lamb New Zealand, Frozen—Lb. $1.09

Cottage Cheese Lucerne—Regular, Low Fat, All Varieties Pint 43¢

Del Monte Dills Kosher Spears—11¾-oz. SS 39¢

Potato Chips Party Pride, Twin Pack, Regular or Dip—12-oz. 58¢

Strawberry Preserves Empress, New Crop 10-oz. 45¢

BLENDED WHISKEY Coldbrook, 80 Proof—Quart SS $3.99

GELATINE SALADS Lucerne, Choice of Varieties—15-oz. 37¢

Wines & Liquor

Wente Grey Riesling	5th Bottle	$2.25
Burgundy Wine	La Mesa—½ Gallon	$1.45
Mateus Rose Wine	From Portugal—25-oz.	$3.19
St. Elmo Rum	White or Gold, 80 Proof—5th (Bacardi—5th $4.99)	$3.69
Bourbon Whiskey	Old Calhoun's Straight Reserve, 86 Proof—5th	$4.07

(Liquor Available at stores marked L only)

From The Dairy Case

Fresh Salads	Lucerne, Macaroni or Potato—15-oz. Cole Slaw—14-oz.	37¢
Vegetable Salad	Lucerne, A Tempting Marinated Bean Mixture—14-oz.	49¢
Lucerne Puddings	Rice or Tapioca, Ready to Serve—15-oz.	43¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	12¢
SS Cheese	Kraft Cracker Barrel, Sharp Sticks—10-oz. (Mellow—10-oz. 81c)	89¢
SS Sliced Swiss Cheese	Kraft Deluxe—8-oz.	57¢
Lucerne Butter	Grade AA, Cubes—1-lb.	75¢

Frozen Foods

Niblets Corn	Green Giant, Cream Style—10-oz.	39¢
Jeno's Pizza Rolls	Snack Tray—9-oz.	92¢
Birds Eye Awake	Concentrate—12-oz.	34¢
Bel-air Pie Shells	9-Inch—2 Count	37¢
Cool Whip	Birds Eye—9-oz. (Party Pride Whip Topping—9-oz. 49c)	59¢
Pepperidge Farm	Chocolate Fudge Layer Cake—17-oz.	87¢
Imitation Ice Cream	Joyett, All Flavors—½ Gallon	55¢

Tea & Coffee

Canterbury Tea	100 Bags	92¢
Freeze Dried Coffee	Edwards, Instant—4-oz.	94¢
Safeway Coffee	Pre-ground—2-lb. Bag	$1.55
SW Coffee	100% Colombian—1-lb. Can	$1.05
Edwards Coffee	All Grinds—3-lb. Can	$2.53
Edwards Coffee	2-lb. Can (1-lb. Can 93c)	$1.69
Hills Bros. Coffee	2-lb. Can (1-lb. Can $1.04)	$1.87

Cranberry Juice Cocktail, Ocean Spray, Regular or Low Calorie—32-oz. SS 56¢

White Magic Cleanser Unconditionally Guaranteed—14-oz. SS 14¢

Frozen Lemonade Scotch Treat, Concentrate—6-oz. Can 8 for $1

Twin Pops Party Pride, Choice of Refreshing Flavors—6 Count 39¢

Party Ice Party Pride, Perfect for Beverages—7-lb. Bag 35¢

Peanut Butter

Nu-made, Chunky or Creamy—28-oz. SS 99¢

Wesson Oil

All Purpose 24-oz. (Nu-made 53c) 57¢

Ketchup

Keg-O-Ketchup 32-oz. SS 53¢

Bath Tissue

Truly Fine, White or Colors 4-Roll Pack SS 49¢

Pet Foods

SS Gaines Burgers	Cheese Flavor—72-oz.	$1.93
Pooch Dry Dog Food	5-lb. Bag	79¢
Recipe Mixing Chunks	Beef—14½-oz. Can	35¢
Pooch Dog Food	All Varieties—15½-oz. Can	12¢
Gaines Gravy Train	25-lb. Bag (Dog Meal $4.39)	$4.39
Purina Dog Chow	50-lb. Bag	$8.29
SS Purina Cat Food	Variety Menu 6½-oz. Can—6 Cans	$1.00
Tabby Treat	Cat Food, All Varieties—6½-oz. Can	14¢
Cat Food	Kitty Queen, Chopped Kidney—6-oz. (Chopped Kidney-Chicken—6-oz. 18c)	29¢
Kitty Queen	Cat Food, Chopped Liver—6-oz. (Meaty Treat—6-oz. 21c)	24¢

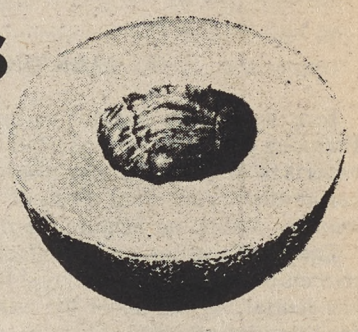
Home & Family Needs

Stove Top Stuffing	Corn Bread or Chicken Mix—Regular Package	49¢
SS Minute Rice	Drumstick or Rib Roast—7-oz. (Spanish Rice—6-oz. 31c)	29¢
Flour	Gold Medal—5-lb. Bag (Self Rising 70c) (Unbleached 75c)	69¢
Bread	Skylark, Western Farms—1½-lb. Loaf (Multigrain—1-lb. Loaf 36c)	41¢
Soya Bread	No Artificial Preservatives Added 1½-lb. Loaf	59¢
Great Beginnings	Italian Dressing Mix .7-oz. Envelope	16¢
Chunk Tuna	Light, Chicken of the Sea—6½-oz. Can (9¼-oz. 75c) (Albacore—7-oz. 66c)	49¢
Breakfast Squares	Eight Ready-to-Eat Bars—Pkg.	83¢
Pork & Beans	Van Camps—31-oz. Can	30¢
Dole Juice Drink	Pineapple-Pink Grapefruit 46-oz. Can	39¢
Realime Lime Juice	8-oz.	32¢
Dream Whip	Topping Mix—4-oz. (8-oz. 99c)	52¢
Plastic Wrap	Kitchen Craft—200 Square Feet (Handi Wrap—200 Square Feet 65c)	45¢
Saran Wrap	50 Square Feet (100 Square Feet 69c)	36¢
Vaseline Intensive Care	Baby Powder—9-oz. (4-oz. 59c)	66¢
Q.T. Lotion	Tan Indoors or Outdoors—2-oz.	$1.45
Coppertone Suntan Oil	4-oz.	$1.62
Dial Soap	Gold or Pink—3½-oz. Bar	19¢
Disposable Diapers	Pampers, Daytime—30 Count	$1.69

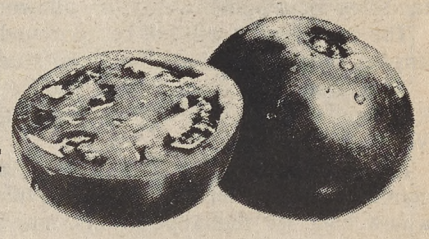
Funk & Wagnalls YOUNG STUDENTS **ENCYCLOPEDIAS** Volume 1 Only 25¢ Volume 2 thru 20 Each $1.69

Peaches California Grown FREESTONES 3 Lbs. $1

Cantaloupes Jumbo "27" Size—Delicious with Lucerne Ice Cream! 3 for $1



Tomatoes California Grown A Salad Must! 2 Pound Basket 59¢



Bartlett Pears	California Grown—Lb.	39¢
Fresh Plums	Santa Rosa or Casselman—Lb.	49¢
Le Grande Nectarines	California Grown—Lb.	49¢
Artichokes	Fresh, California Grown	4 for $1
Yellow Onions	U.S. No. 1 Medium	3 Lb. Bag 49¢
Green Beans	Fresh Kentucky Wonders—Lb.	39¢
Golden Corn	California Grown Delicious Barbecued	5 Ears 59¢
Mustard Greens	Fresh Full Bunches	3 for 49¢
Baking Squash	Banana or Hubbard Varieties—Lb.	11¢
Pure Orange Juice	Safeway, Florida ½ Gallon	98¢

HEAD LETTUCE 'ICEBERG' 3 for $1.00

Items and prices in this ad available August 8, thru August 14, 1973 at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

FOOD STAMP SHOPPERS ARE WELCOME

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy 1

Indians make way for 'progress' again

The historical monument on the north side of Carmel Valley Road (1.5 miles from the mouth of the valley) is taking a short trip, according to Dick Wenzlik, design engineer for the Monterey County Department of Public Works.

During recent weeks, the monument has remained relatively undisturbed as construction equipment has raced back and forth in the process of widening the road to four lanes.

Protection for the monument has been some thin strands of red ribbon as bulldozers have snorted and dug nearby.

"El encino del descanso--Indian carriers rested here with their dead on way to burial" reads the inscription on a bronze plaque embedded in a large rock a few feet from the present roadway.

The first half of the saying may be loosely translated in Spanish to mean: "The live oak of rest."

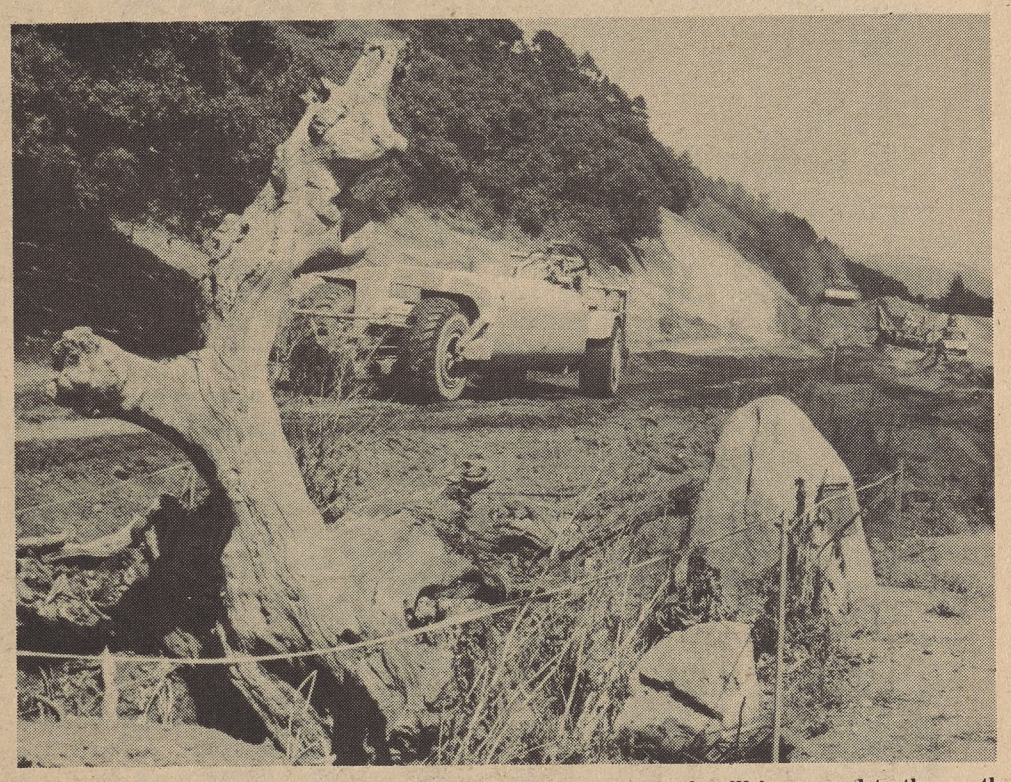
Prior to settlement by the Spanish, the Indians often carried their dead to burial areas on the hills overlooking the Pacific Ocean. In turn, the plaque marks one of their traditional resting spots.

Behind the rock is the remains of an old oak under which the Indians once rested. Decayed and rotting, its form has eroded to that of a weathered stump and log.

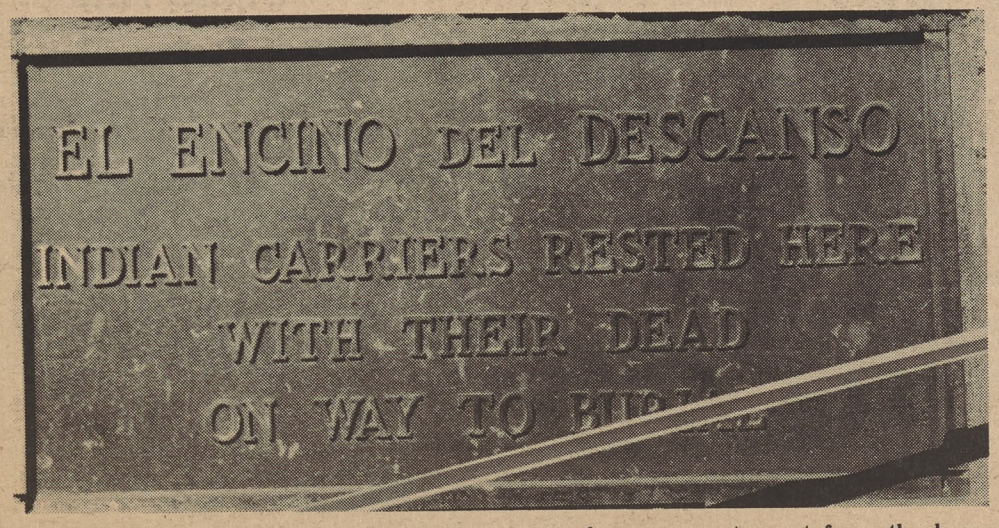
"The monument won't be moved very far," Wenzlik said, "only to the north side of the future westbound lanes."

"It will be considered a minor roadside rest area when the move is completed. A low retaining wall will separate the stump and rock from a small parking area."

A spokeswoman for the Monterey County Historical Society said she could not comment on the move because the society had not been informed of it. She was aware of the monument's existence but she had not been told of its planned transplantation.



ALMOST NOTHING is left of the old oak now. The weathered stump and its companion boulder are set apart from the road-widening project by an outline of red ribbon. Eventually both will be moved to the north side of the new four-lane road, where the historical marker can be viewed without danger of collision.

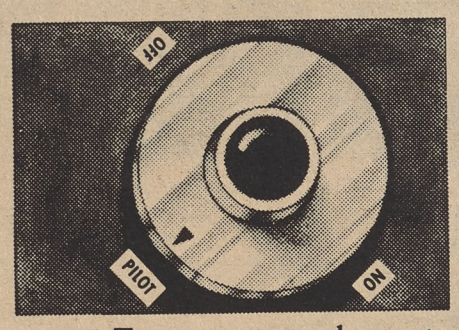


THE BRONZE PLAQUE commemorates the Indian custom of burying dead on hills overlooking the ocean. The diagonal line is a piece of the red ribbon which temporarily sets the monument apart from the heavy equipment working around it. Photos by George T.C. Smith

"THE LIVE OAK OF REST" was a massive shade tree when it was selected as the site for an historical marker several years ago. Above workmen guide the boulder, suspended by a crane, into position. Below is the tree as it appeared from the south side of Carmel Valley Road.

The President has asked for a 5% decrease in energy consumption.

Here are some solid summer tips from PG&E on how you can do your part to conserve energy–and also save yourself money.

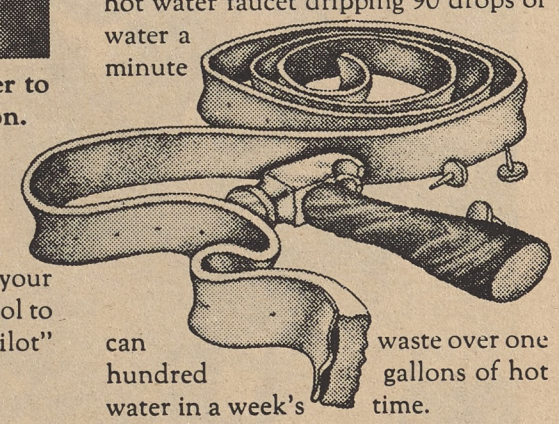


Turn your water heater to "pilot" before you go on vacation. Heating water when you aren't around is a waste of energy and money. If you have a gas water heater, turn your control to "pilot" before you leave. Then turn it back to "on" when you return. You'll have hot water in an hour or so.

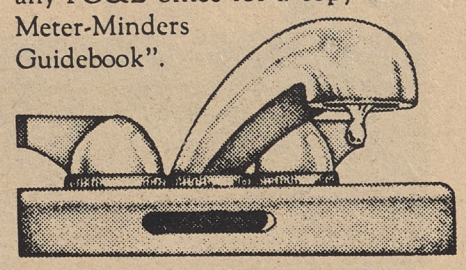
Ventilate your attic. An attic fan can lower the temperature in an attic by as much as 50° and help ease the load on your cooling system. You'll have a cooler house for less energy.

Improve your insulation. Proper insulation and weatherstripping can help reduce the energy needed to heat and cool your house by as much as 45%.

Repair leaky faucets. One leaky hot water faucet dripping 90 drops of water a minute can waste over one hundred gallons of hot water in a week's time.



By following these few suggestions this summer you'll help conserve energy and also save money on your PG&E bill. For additional tips, ask any PG&E office for a copy of "The Meter-Minders Guidebook".



PG and E

8405-9773

In Carmel Valley . . .

Everything changes but Rosie

By MARK THOMPSON

IT'S NICE to know that some things never change.

And those who sour over the booming growth of the local landscape can take delight in the fact that there's at least one Carmel Valley institution that has remained the same since it opened in 1939.

That's Rosie and his Cracker Barrel, of course. This is an anniversary month for both as the most famous Valley gathering spot enters its 35th year.

Sheltered under a grove of spreading oaks, Rosie's Cracker Barrel beckons the motorist to take a second look as he thunders across the Esquiline Road bridge into Robles del Rio. If he stops and goes in, curiosity peaked, he can't help but notice its ruddy faced proprietor tending the pumps, soaking up the warm Valley sun or pouring a beer in the back room.

The comfortable, right-at-home atmosphere is inescapable as this unique general store is entered through the well-worn front screen door.

The weathered floors, the metal scale swinging from a beam, the staples (including the Piasano wine) meticulously lined on the shelves, the framed cartoons above the counter and bar and above all the big cracker barrel all lend their charm to this landmark. The whole place has a timeless quality about it.

And one gets the feeling that this is the way it is, because this is the way Rosie wants it.

Although the building has gone through a few changes and minor alterations to accommodate a post office and the "back room," the spirit at Rosie's has remained unaltered over the years. It continues to be the favorite retreat for local artists, characters and cowboys.

Cartoonists such as Hank Ketchum, Frank O'Neal and Al Parker have also been frequent customers and visitors. Their doodles and sketches decorate the store and never fail to produce at least one chuckle from faithful locals and passing visitors as Rosie brings them down off the wall with a smile and a faint cloud of dust.

"How did you get the name Rosie, Rosie?" asks a character in one of the cartoons. Rosie has a ready explanation.

"The kids kind of picked it up."

It was a nickname he first acquired during the early days of Carmel, when he played with the old Abalone League sporting a thatch of bright red hair. With his big frame and likeable grin, "Rosie" was with the apt description.

HE WAS BORN in Red Bluff in 1904 as William I. Henry. He soon moved to the Santa Clara Valley and attended grammar and high school there. After graduation he went to work for various oil companies, eventually finding his way to Carmel in 1926. He moved to the Valley in 1939.

"The Village was just the White Oaks building and few houses," he recalled. "There were just a handful of farms between the Village and Highway One."

No deliveries of fresh milk or eggs were made back then and Rosie had to make the daily trip himself. Soon he was delivering to the houses and farms throughout the Valley.

"During the summer I got up at 5 a.m. and collected a ton of ice. I had to make the deliveries quick before the ice melted," he continued.

But he soon outgrew the milk, eggs and ice business as people started asking him to pick up and deliver other supplies as well.

So Rosie started his own store in what had originally been a real estate office built by Mr. and Mrs. Frank Porter in 1927. The Porters had purchased 600 acres the year before and opened it up as the Robles del Rio tract.

Space in the small building was a bit tight, though, and when Rosie started the Post Office the next year (1940), he was forced to move the bar into a back wing where the living quarters had been.

He remedied the situaton by building a small cottage behind his "estate" and everything has been the same since then.

He was postmaster until 1949. Every day he would go up to the Valley Road and hang out his mail sack for a fresh supply of mail. When filled, he would haul it back down the hill and distribute the contents among his 150 box holders. The original boxes are still gathering dust in one corner of the store.

Among the fading names on the boxes were Algrava, Anderson, Baldwin, Conger, Church, McIntosh, Warboys and Wolferman.

"Ellen Beth Frelson, from the old Murphy family, named the place 'Rosie's Cracker Barrel,' " he said. She further immortalized the place by writing a column for the Carmel Cymbal slugged "Over the Cracker Barrel at Rosie's."

The February 26, 1942 issue is filled with news of Valley citizens caught up in the war effort and concludes with:

"But anyhow, the Cracker Barrel still has crackers and Rosie still has his smile and everybody hopes that he won't have to join up too soon, even if his number is pretty close to upcoming."

His number was more than upcoming, but when it was discovered that his eyesight was not up to par, he was honorably discharged. The scar tissue on his retina hampers vision even more today, but he gives little indication of his handicap as he strides about the Cracker Barrel with full steps and utter confidence.

He's obviously the man in charge, and will take time between attending the gas pumps and ringing up the numerous purchases throughout the day to weave an anecdote about some incident or character from years gone by.

He's quick to point out that the cracker barrel is still there, though. At one time it was filled with real crackers, but after years of sweeping up crumbs and stray crackers, he had to board it up. He name continues to adorn the side of the barrel in big, bold brass letters.

Another treasure is the redwod carving commanding a prominent spot over the bar. The figure was carved by Stewart Fackinthall and depicts a paunchy western character propped up on a barrel, half asleep. Rosie won't say if the character is supposed to be him.

As in the past, the Cracker Barrel continues to serve as a community center and meeting place.

It enjoys great popularity, especially during the summer, from the neighborhood children. The children of some of his original customers are now frequenting the store.

"Sometimes people will come back here and tell me that it hasn't changed at all," he said.

He has always had a special empathy with children and readily admits that "you've got to razz them a bit. Show them a little attention."

Although Rosie will celebrate his 69th birthday August 15, he continues to keep the store open seven days a week. He opens early and doesn't close until the last after-work mug of beer has been downed.

For years he had an assistant, Virginia Smith, known by the regulars as "Bobbie." They ran the store together for years, and her death in 1969 was mourned by many in the Valley.

For the past several years he has had Alex Olmstead and Olmstead's sister-in-law, Shirley, work with him in the store.

She does much of the bookkeeping and refers to him "as the greatest guy alive."

ROSIE TENDING BAR. Behind is Stewart Fackenthall's redwood carving and the sketches made by the many cartoonists who have frequented the Cracker Barrel over the years (Photo by George T.C. Smith)

ROSIE AND FRIENDS in the early 40's.

VIRGINIA "BOBBIE" Smith and William I. "Rosie" Henry operated the Cracker Barrel when it was the Valley post office.

ONE OF THE MOST distinctive, and curious, things about the Cracker Barrel is the large sign over the outside bar door and picnic tables stating "Robles del Rio Country Club." The sign, no doubt, has caused more than one passing motorist to do a doublt-take wondering if the sign was the real thing.

"Some kids made that sign about ten years ago," Rosie said with a fleeting smile. "They came and asked me if I cared for them making a sign. And that's what they came back with one day."

Pouring over a pile of old photographs, he continued to reminisce about the days in Carmel Valley "before all the people came."

Many old and familiar faces have disappeared since then.

Bob Ford, who was one of Rosie's first customers and closest friends; Hank Ketchum, the creator of "Dennis the Menace," and who lived within a stone's throw of the Cracker Barrel; Jack Keith, a character sketch artist who is responsible for all of the caricatures behind the bar, and Virgil Parch, anothersyndicated cartoonist who made his home in Robles before moving away.

One of Partch's cartoons shows an unperturbed Rosie at the bar serving drinks even though a donkey is on the other side with a group of men. One of the men is holding open the donkey's mouth displaying a flashy set of teeth.

"It's okay," the caption says. "See, he's 21."

A Ketchum cartoon has Dennis pointing to Rosie, Bob Ford and another old-timer basking in the afternoon sun on an outside bench. "Bring your camera," Dennis calls back to his parents. "Here's some real characters!"

Rosie only nodded his head when he put the photographs back into their envelope, a faint smile on his lips, his steady blue eyes piercing the distance.

It was after Pearl Harbor, when Rosie's was used as a plane spotting station, that a bored Bob Ford decided to call the Western Air Defense Command in San Francisco to report a submarine coming up the Carmel River.

It was after the war, said Rosie, that the people "started coming." The population of tiny Robles del Rio rose from 53 permanent residents to almost 10 times that number today.

He takes Sunday afternoons off now, shutting down the Cracker Barrel to enjoy dinner out with friends. But he will continue to operate the store as "long as I can."

He is a bona-fide Carmel Valley pioneer, still exemplifing the camaraderie of "the way it used to be."

THAT'S ROSIE in the middle, pumping gas as a young man in Carmel.

THE CRACKER BARREL today.

ROSIE SHARES A LETTER from a long time friend and former customer with Dr. Henry Potter. Sharon Verga eyes the racks of candy and sweets on the opposite wall. (Photo by George T.C. Smith)

Happy Anniversary to 'Rosie' and Happy Birthday . . .
from his many friends

(The following individuals and business establishments contributed to this message.)

Lou Allaire Allaire Insurance	**Village Market & Meats** Jim Poulos	Town & Country Properties REALTORS.. in 'the Village'	Congratulations from Bill & Kathleen Wood *Robles del Rio Lodge*	Felicitations to Rosie **Will & the Fargo Gang**	Carmel Valley Post Office
CARMEL VALLEY T.V.	Mike Rohan's Carmel Valley Texaco TEXACO	The Cummings Family Don & Larry Cummings	Stirrup Cup	the General Store	**Verde's Upholstery** Village Center
BANK OF AMERICA	*Blue Sky Lodge*	*Carmel Valley Veterinary Hospital*	PLAZA LINDA The Diaz Family	CARMEL VALLEY REALTY JEANELLE KAMINSKE	THE BUCKEYE RESTAURANT
Bowers Pharmacy	Joanne Boutique	Congratulations from the Carmel Valley Outlook	**Marzi's Monterey Pottery**	Wolter's Hacienda Market	*Congratulations from Harry Giem*
Best Wishes Randy & Crew **C.V. Market & Eddy's Meats**	**C.V. Disposal Service**	GIUSEPPE'S WORK BENCH	DEL MONTE REALTY COMPANY A subsidiary of Del Monte Properties Co.	*Phil & Fran Wright*	*Sun Valley Realty*

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(Kris and Larry)
Cocktails and Dancing
9 p.m. to 1:30 a.m.
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On The Beach Off Highway 1

Chez Felix
Restaurant Francais
Annie and Felix your hosts
585 Cannery Row Square
Monterey, California
Phone 373-0556

MISSION RANCH
South end of Dolores, Carmel
DINING from 5 p.m.
PIANO BAR from 9
DANCING In Barn Fri. & Sat.
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FRESH SALMON
Once again you can enjoy our wonderful Planked Salmon, fresh from the sea, elegantly served on a Basswood plank, garnished with vegetables... plus soup, salad, saffron rice, French-fried or baked potato.
dinner for two $8.95
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700 Cannery Row
RESERVATIONS: 372-8543

David R. Bindel's
Kings Cross Station
LUNCH
Try a CROSSBURGER - ½ lb. lean beef with Canadian bacon, blended cheeses and garnishes on an onion roll. Served with a fine green salad. $1.95.
ALSO
Mama Montecchi's homemade soups.
KINGS CROSS STATION
Live Contemporary Entertainment 7 nights a week.
1116 Forest Ave.
Pacific Grove

CHEF FELIX ROUX of the *Chex Felix* restaurant francais in Cannery Row Square puts on a delightful performance as he prepares his delicious French cuisine. I watched as he demonstrated his own recipe for veal - Medaillons de Veau Belle-Epoque. First, he gently sauteed the veal in butter; after removing the veal, he flamboyantly tossed the mushrooms as they sauteed; finally, he added Madeira and his own special cream sauce. The *Chez Felix* kitchen is an exciting and busy place accented with a delightful background of French conversation as the charming hostesses Annie and Nicole help Felix and serve the gourmet dishes.

SKILL WITH the knife is what makes the native dish "Sashimi" at the *The Ginza* so tender and delicious. In order to serve the raw filet of fresh tuna, the chefs must cut the fish in a very special way. Head chef Miyshi Saito and his assistant, Chef Alsushi Katsumata preside over the kitchen as they prepare the authentic Japanese food for which *The Ginza* is famous. They recommend the Sashimi with their own shoyu sauce (lemon and ginger).

CHEF-OWNER John Junanow of *The Little Cove Restaurant* in Pacific Grove operated several of his own restaurants in Southern California before coming to the Peninsula. His small kitchen is well planned to allow excellent use of the space available. The salads he prepares to accompany your meal are almost a meal in themselves! Chef John was preparing his "Little Cove Special" when I visited with him and his wife (who is also hostess.) For $3.50 the special includes Chef John's delicious cabbage roll and a small filet mignon! *The Little Cove* is now open until 8 p.m. Wednesday through Saturday.

PART-OWNER Neb Thomas recently gave me a tour of *The Pump House* kitchen where authentic English dishes of beef, lamb and lobster are prepared. The orders were brought in by the waitresses dressed in authetic Tudor costumes. We watched as the chef prepared an order of the Squire's Cut (extrathick roast beef fit for a king!) Other dishes which the chef finds quite popular are shrimp and lamb curry. While you are waiting for your sumptuous repast the chef sends out his original appetizer tray - Diverse Savouries...a combination of herring bits, pickled beets, marinated mushrooms and pimentos. If you have a late appetite, don't forget *The Pump House* offers a special Tavern Menu until midnight - Sandwiches from $1.75.

TWENTY-SEVEN YEARS with the same chef is just one reason the *Mission Ranch* has maintained a continuing reputation as a popular place for dinner. Chef Sylvester said one of the more popular of his specialties this summer has been Lobster Thermidor. Another, of course, is fresh salmon which he prepares several different ways. While viewing the kitchen and dining area today, it is hard to imagine it as the creamery of the Mission Ranch Dairy. Besides the entertainment at the locally popular piano bar, there is dancing to the contemporary music of "Free Ride" in the old barn on the weekend.

TONIGHT
Afterglow
Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
Holiday Inn Carmel

CHEF THOMAS LAI of the *Outrigger Restaurant* on Cannery Row operated his own restaurant locally for several years before taking oover the kitchen at the Outrigger in 1966. He and his staff of 14 find that the requests are split half and half between Polynesian and American favorites. They were preparing Chateaubriand and Planked Salmon (elegantly served on a Basswood plank) as well as Lobster Cantonese and Hawaiian Honey Loin Ribs. Chef Thomas has a repertoire for the *Outrigger* including more than 33 entres!

WOULD YOU LIKE to try a delicious lunch at a reasonable price? Try *King's Cross Station* conveniently located in Pacific Grove. Mama Montecchi makes some delicious homemade soups. I also recommend the Crossburger...a half-pound lean beef hamburger on an onion roll with canadian bacon, blended cheeses and garnishes. It is served with a fine green salad--all for $1.95. Don't forget there is live contemporary entertainment seven nights a week at David Bindel's *King's Cross Station*.

FRIDAY AND SATURDAY are so crowded in the Serra Room of the *Holiday Inn, Carmel* where *Afterglow* is performing, that you are encouraged to come out to enjoy their entertainment on Wednesday, Thursday or Sunday. Why not try a leisurely Sunday dinner at the *Holiday Inn* and then enjoy this versatile group--through the course of the evening they manage to play something for everyone, I love to dance and Larry Alexander, leader of the group, has several audience participation numbers which are really a lot of fun. *Afterglow* performs from 9 p.m. to 1:30 a.m. and there is no cover, no minimum.

HAVE YOU TRIED the "Build Your Own Sandwich" 50-cent Lunch at *The Buckeye?* There are several meats and cheeses to choose from and more than five different breads! Take your sandwich and enjoy the beautiful sunshine out on the patio (Carmel Valley is about the only place on the Peninsula where the fog hasn't rolled in these last few weeks!) *The Buckeye Restaurant* is now open five days and seven nights and has an extremely attractive female bartendress on the day shift. Entertainment nightly.

THE INGENIOUS Kris and Larry ("Wells-Vargo") have been held over four full weeks at the *Holiday Inn, Monterey*. This new lounge act has become quite popular locally. Larry has written more than seven of his own songs. Some of the requests you might hear are "'How Do You Fall Out of Love," "New York City," "Dream" and the ever-popular "If I Had a Hammer" and "Today." The beautiful music of this fresh and vivacious duo is well worth seeing.

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'Much Ado About Nothing' opens at Forest

A moonlight performance is practically guaranteed for Shakespeare's comedy, "Much Ado About Nothing" which opens at 8:30 p.m. today at Forest Theater on Mountain View in Carmel.

Produced by the Forest Theater Guild, the play will continue on Thursdays, Fridays and Saturdays through Sept. 1.

Tina Burz and Brink Harrison, both of Carmel, are cast as Hero and Claudio; Barbara Shuler of Pacific Grove and Robert Bradac, as Beatrice and Benedick.

Donnan Jeffers, Jr., grandson of the Carmel poet Robinson Jeffers, who is being honored on Monday with a special issue stamp by the U.S. Post Office, is a recent addition to the cast, taking the part of Conrade.

Dame Judith Anderson, who saved the Forest Theater when it was threatened with extinction two years ago, by a benefit reading from Jeffers' "Tower Beyond Tragedy" will be here to read other poems at the ceremony on Monday morning. Dame Judith starred in the premiere of "Tower" during the '40's.

The comic part of Dogberry will be acted by Stephen Dirk, a product of the Monterey Peninsula who has been active in the theater for 20 years, both in Monterey at Monterey Peninsula College, First Theater and Wharf Theater, and with military groups on the West and East Coasts and in Berlin.

There he appeared with the Berlin International Theater and the Berlin Opera Workshop.

Jeff Hudelson,who plays the part of the drunken Borachio, is a native Carmelite and graduate of Claremont Men's College. He is a veteran of two years of improvisational theater in the Los Angeles area. He performed in last year's "Twelfth Night" at Forest Theater, and appeared as Lord Hastings in "Richard III" in July. A young writer, he recently sold two short stories to David Gerrold's original anthology, "Generation Two."

John Hughes of Carmel Valley sings and plays the lute as called for in the part of Balthazar. He has performed in musicals at Carmel High School and in "The King and I" with Hidden Valley Music Seminars, theater division.

John has sung with the Monterey Peninsula Choral Society and has studied singing with Rachel Morton.

Set designer and technical director for "Much Ado" as well as "King Richard the Third" is William Lewis who also plays the part of Antonio, an old man.

Costume designer is Virginia Worsham, a graduate student in costume design at Stanford.

Charles Thomas is the director as he has been for the last two Shakespeare plays, assisted by Barbara West as speech coach. Both have backgrounds in Shakespeare and the theater.

With the exception of the last three, all who participate in the Forest Theater Guild productions are volunteers who receive no remuneration.

Tickets at $2.50 for adults and $1.50 for students and enlisted military are available at Carmel Music, Dolores at 6th. Lily Walker Music on Fountain in Pacific Grove or at the box office during the hour before the performance. For further information, call the Forest Theater Guild at 624-6838.

JOEL ANDREWS

'Psychic healer' to give concert-lecture Wednesday

"Psychic healer" Joel Andrews is scheduled to present a concert-lecture at 8 p.m., Wednesday, Aug. 15 in the All Saints Parish Hall at Lincoln and 9th in Carmel.

Andrews, a career harpist and composer, has given many concerts at Esalen Institute, presented joint-concerts with author-psychotherapist Alan Watts and lectured for growth and spiritual centers.

For years he lectured for the Association for Research and Enlightenment, a foundation studying the writings of Edgar Cayce, who studied and wrote about clairvoyance during many years of his life.

"It is time we began to study the basic laws of vibration and find out how we experience it and can use it," Andrews wrote recently.

A student of healers and psychics since 1963, he opened as a channel for metaphysical healing in 1971. Since then, he has recorded approximately 300 healings tapes and about 20 special tapes.

Andrews believes these tape recordings can benefit a person during meditation, sleep, psychodance.

The parish hall requests a donation of $2.75 to cover expenses. Tickets are available at Pilgrims Way Books, Dolores and 6th; Langford Gallery, San Carlos and 7th; and at Abinante Music Store on Alvarado in Monterey.

Sunday show:

Concours rolls into Pebble Beach

Many cars will make their debut at the Pebble Beach Concours d'Elegance on Sunday when spectators get a "first time look" at some elegantly-restored automobiles which will be displayed on the lawn in front of Del Monte Lodge.

The day-long show will start at 10:30 when the judges begin examining each car, enroute to their final tabulation of class winners. The major trophies will be presented at 4 p.m.

Notably, four Packards will be high on the viewing list. Phil Hill's 1912 blue and black Packard model 30, seven passenger tourer will be entered in the antique class. These "30's" were made from 1907 through 1912, and established Packard's reputation. Hill's 1912 model was the last year that featured 4 cylinders, right drive, brass trim, no starter and gas lamps. He just completed his two-year restoration.

Making its debut will be another Packard, a 1917, 2-25 five passenger touring, owned by Robert Frank of Palo Alto. This grey and black vintage car was originally purchased by William Hatton, one of the founders of the Pacific Improvement Co., and has never been shown in a Concours.

The American classic class will be enhanced by two Packards. Harold Crosby of Santa Cruz will show his 1930 roadster which was found in boxes and barrels--completely stripped. Since restoration the car has been shown only once--earlier this year when it won "Best of Show" at Harrah's.

W.A. Rogner of Turlock will show his 1934 Packard 1101 club coupe. The brown and gold classic is in original condition with 49,000 miles logged. The only restoration has been an engine overhaul, brake relining, new tires, replacement of top insert and the addition of seat covers.

Tickets are $3.00 each, and can be purchased at the show. All proceeds will benefit Guide Dogs for the Blind, Inc.

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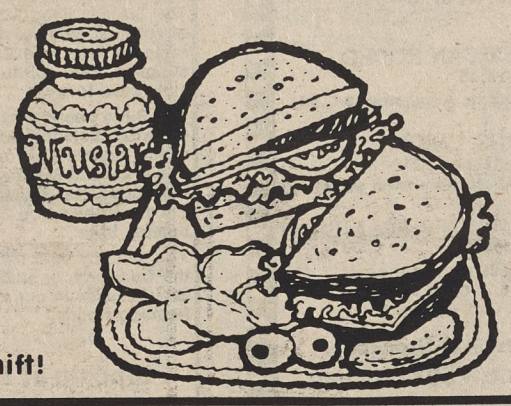

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'Promises, Promises' opens at Studio

"Promises, Promises," will open at The Studio Theatre-Restaurant today.

All kinds of warranties of its being a top entertainment of the year are to be found in the billing alone. The author of "Promises, Promises" is stage-comedy-writing-champion Neil Simon, with 11 hits on his record in as many years, from "Barefoot in the Park" through "The Odd Couple" to "Plaza Suite."

Perhaps of greatest interest in "Promises, Promises" is that it is the first Broadway musical with songs by Burt Bacharach and Hal David--acclaimed for their songs in films and on record albums before they approached the stage.

Winners of two Academy Awards in 1969, one for the score of "Butch Cassidy and the Sundance Kid" and the other for that movie's song "Raindrops Keep Fallin' On My Head;" they were also nominated for Oscars in the three preceding years, for their songs "What's New, Pussycat?", "Alfie" and "The Look of Love," the last having been the theme song of "Casino Royale."

"Promises, Promises" became important historically, perhaps even scientifically, in terms of invention, when it opened in New York at the end of 1968, as a mark of Burt Bacharach and Hal David's bringing their unique style of songs to the stage.

For if there is such a thing as pop-opera, they invented it in their modern pop music for this show. They used soprano voices as part of the orchestration, and combined melody and rhythm to produce songs that sent audiences out of the theatre throbbing to beats rather than humming tunes.

"Promises, Promises" is based on the 1960 Academy Award winning film "The Apartment," by Billy Wilder and I.A.L. Diamond, a story about a meek young man in a huge corporation's headquarters who is blocked in his attentions to the pretty girl who runs the office's restaurant, and also blocked in his ambitions to rise to executive status until he finds he has a prize that will open doors of advancement to him: a key. It's the key to his bachelor apartment that is coveted by philandering executives of the firm.

Danny Gochnauer (Chuck) draws on extensive stage experience in Missouri and Texas. He will be seen in the role of this eager and confused young man, and Nancy Servies, who will make her Studio debut in "Promises," will play Fran, the girl of his dreams.

Caryl Hill (Marge) studied drama under Uta Hagen in New York, and has appeared at all the local theatres. She will be been as the inebriated girl he picks up at his loneliest moment, on Christmas Eve in a bar. Others in the cast include: Michael Byrne, Roger Starks, Jeff Richmond, and Steven Hirsch as the four executives; Ron McCoy as Mr. Sheldrake; Ron Boyer as the impish Dr. Dreyfuss; Jeannie M. Hughes, Sonia Wiseman, and Akemi Ito keep pace as dancers; and Lada Kratky is Sylvia. Kim Goodhope, Kate McEldowney, Gertrude Hamilton, Livia Giusi, Becky Richardson and Raylene Ewing lend their voices to the production in the chorus.

Akemi Ito choreographed this show. Akemi, with her talent as a dancer, devised the acclaimed Uncle Tom's Cabin number in the Hidden Valley production of "The King and I" and also danced in it. She also choreographed the Studio's production of "Dames at Sea" last summer. Her dance training includes Ballet, jazz, Japanese and East Indian. You will also see Akemi as Miss Wong in tonight's production.

"Promises, Promises" is directed by Jon Baldwin, the set designs by producer Robert H. Evans, Jr., and Roberta Little as stage manager.

Tom Fordham, who just finished as musical director for the Studio's last production "The Sound of Music," will again serve as musical director and accompaniest for "Promises." "Promises, Promises" plays this week Thursday through Sunday, adding Wednesdays next week and for the remainder of its 6-week run. For reservations, phone 624-1661.

Archaeological course offered

The Monterey County Archaeological Society announces a new course called "Big Sur Archaeology" which will begin Aug. 15, 7:30 p.m., room SS-104, Monterey Peninsula College.

This field-classroom seminar will involve the entire excavation of a major Esselen Indian site at Big Sur. Excavations are currently being conducted at the site, and the course is designed for those who have an interest in archaeology.

The classroom aspect of the course will cover analysis of artifacts, ethnology, and discussions of the relationship of the extinct Esselen with other California Indian groups. Excavations are being conducted on weekends, and transportation will be provided for those who would like to participate.

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AUG. 14,15
1 show each day at 8:30 p.m. Admission: $4, $3
POLACK BROS. CIRCUS
AUG. 16-17
2 shows each day at 2:15-8:30 Admission $2, $1.50
INTERNATIONAL WATER FOLLIES
AUG. 18-19
3 shows each day, at 1:15, 4 & 8:30
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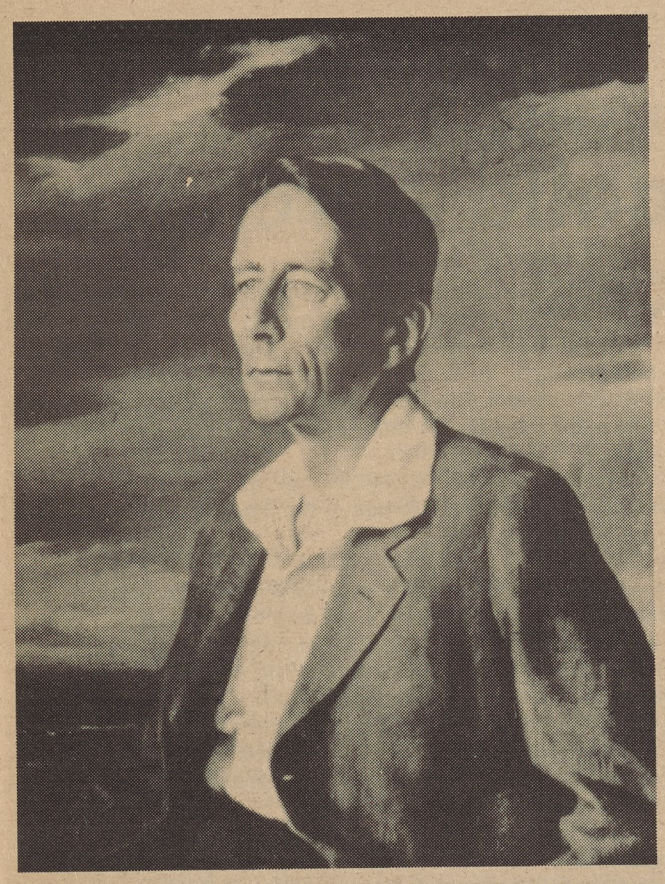

PORTRAIT OF Robinson Jeffers by the late Howard E. Smith of Carmel.

Jeffers stamp ceremony Monday at Sunset

First Day of Issue Ceremonies for the Robinson Jeffers Commemorative Stamp will be held at 11 a.m., Monday, in Sunset Center Auditorium, San Carlos and 8th, in Carmel.

The general public is welcome at no charge.

Also, free of charge, the members of the audience will receive special programs listing the activities and containing an 8-cent Jeffer's commemorative stamp, cancelled at the Carmel Post Office.

Jeffers (1887-1962) lived 48 years of his life in Carmel. Shortly after arriving in 1914, he built Tor House in a grassy meadow on Carmel Point. Now occupied by his son, Donnan, and family, the granite house stands as a monument to Jeffer's life and his poetry.

A twin son, Garth, lives in Redding.

The stamp commemorating Jeffers is one of four in the American Art series planned for this year. All designed by Mark English, the others include novelist Willa Cather, composer George Gershwin and artist Henry Ossawa Tanner.

As with the other stamps in the series, 150 million of the Jeffers stamps will be printed for national distribution.

The ceremonies, co-sponsored by the Carmel Business Association (CBA) and the U.S. Postal Service, were organized during the past six months, according to CBA President Donald R. Nelson. In turn, Nelson will welcome guests and speakers, who will be introduced by David Hughes, vice-president of CBA.

Carmel postmaster Sam R. Haley will preside at the ceremonies. They will begin with the presentation of the flag and the playing of the national anthem by the U.S. Army Band from Fort Ord.

Highlighting the event will be Dame Judith Anderson, who will read from the works of Jeffers. Two years ago she attended a special benefit program at Carmel's Forest Theatre, where she read from Jeffers' play, **Medea**, which he wrote for her. Currently a resident of Santa Barbara, Miss Anderson became famous for her performances on the stage in this country and Europe.

The address will be presented by Mrs. Arthur F. Burns, vice-president of the Academy of American Poets. Mrs. Burns' husband is the Chairman of the Board of the Federal Reserve Bank.

In addition, Louis A. Cox, general counsel for the U.S. Postal Service, and brother of special Watergate investigator Archibald Cox will present souvenir stamp albums to the visiting dignitaries. Other speakers will include Dr. Hamilton Jeffers (brother of the poet) and Speirs Ruskell (a friend of Jeffers) of the Carmel Post Office.

The program will be concluded with the screening of a 13-minute film, "From the Tower," by Carmel film maker Robert Blaisdell. It is based on Robinson Jeffers' Carmel home, Tor House, the surrounding area and countryside. The color film will feature Una Jeffers, reminiscing about her late grandfather.

Final weekend for 'Feiffer's People' at Circle Theater

The Circle Players will conclude their presentation of "Feiffer's People" this weekend.

Based on the work of America's renowned humorist-cartoonist Jules Feiffer, "Feiffer's People" is made up of brief sketches, monologues, and playlets which are wildly funny yet bitingly acerbic in the sharp observations they provide on the state of the union and the modern world in general.

"Feiffer's People" projects a wry and perceptive world-view in its social satire, nicely complementing the intimate and creative nature of the Circle Players' work--allowing actor and spectator alike to share in a flexible kind of experimental theater.

"Feiffer's People" will run Thursday, Friday, and Saturday nights this week, Aug. 9, 10, and 11, at 8:30 p.m. at Carmel's Circle Theater on Casanova between 8th and 9th. Tickets are $2.50 ($2 students and military) and may be reserved at 624-9823.

Opening Aug. 17 at the Circle Theater will be Murray Schisgal's broadway comedy success "Jimmy Shine," which in New York starred Dustin Hoffman as a would-be artist who never quite makes it. It is a touching, funny play filled with the insights which have become a hallmark of the author's richly comic style. "Jimmy Shine" will be done by the Circle Players the last three weekends of August.

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, AUGUST 9

Ippolitov-Ivanov - **Caucasian Sketches** (8 p.m.)

Dvorka - **String Quartet No. 6 "American"** (8:25 p.m.)

FRIDAY, AUGUST 10

Brahms - **Violin Concerto** (8:20 p.m.)

Gliere - **Symphony No. 3 "Ilya Murametz"** (10:05 p.m.)

SUNDAY, AUGUST 12

Sunday Evening Opera

Tchaikovsky - **Evgeny Onegin** (8 p.m.)

MONDAY, AUGUST 13

Smetana - **Bartered Bride Overture & Dances** (8 p.m.)

Stravinsky - **Symphony in E-flat, opl** (8:50 p.m.)

TUESDAY, AUGUST 14

Dvorak - **Scherzo Capriccioso** (8 p.m.)

Borodin - **Symphony No. 1** (9:05 p.m.)

WEDNESDAY, AUGUST 15

Tchaikovsky - **Symphony No. 5** (8:45 p.m.)

Haydn - **Seasons, Part 1 Spring and Summer** (10:05 p.m.)

REGULAR PROGRAMS

K-WAVE Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs,** 10:05 - 11:55 p.m. Sunday; **Requests,** 10:05 - 11:55 p.m. Monday; **Concerto,** 10:05 - 11 p.m. Tuesday; **Counterpoint 50,** 11 - 11:55 p.m. Tuesday; **The Choral Experience,** 10:05 - 11 p.m. Wednesday; **Musica da Camera,** 11 - 11:55 p.m. Wednesday; **Art of ...,** 10:05 - 11 p.m. Thursday; **Archives's Treasures,** 11 - 11:55 p.m. Thursday; **Soiree d'Extase,** 10:05 - 11:55 p.m. Friday.

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New Carmel suit challenges rezoning

Assembly committee okays Odello purchase

A BILL TO appropriate $1.8 million to purchase the western 155 acres of the Odello ranch for state park use unanimously passed the Assembly Ways and Means Committee in Sacramento yesterday.

The measure is expected to come up for a vote on the Assembly floor on Aug. 16.

The legislation is authored by Assemblyman Bob Wood and Senator Donald L. Grunsky, and has the backing of Governor Ronald Reagan and the Department of Parks and Recreation.

If eventually approved by the Assembly and the State Senate, the measure would eliminate the basis for the redevelopment plan now pending for the property, because Monterey County would not need to raise money to help pay for public purchase of the western acreage. The redevelopment plan involves a commitment by the county to help purchase open space on the west with bonds financed by a 598-unit development on the east.

The Department of Parks and Recreation has told Wood it will try to negotiate a 15-year lease with the Odello brothers to keep the land in artichokes.

At the end of that time, the property would be added to the Carmel River State Beach and the Point Lobos Reserve for limited day-time use.

IN ANOTHER move involving the on-going controversy over development of the Odello property, the city of Carmel filed suit Monday to challenge the rezoning of the ranch by the board of supervisors on Feb. 6.

The complaint filed by City Attorney George W. Brehmer Jr. asks the court to set aside the rezoning ordinance, which approved a 300-unit hotel and 298 condominium units on the eastern half of the ranch.

The suit contends that the zoning ordinance is invalid because it was enacted only to make the zoning conform to the redevelopment plan approved by the supervisors Jan. 23.

The city's original suit challenging the redevelopment plan and the environmental impact report prepared for it is now underway in Superior Court. Last week Judge Matt Goldstein issued a tentative ruling that the redevelopment plan is invalid because of inadequate legal notices published in advance of the Jan. 23 hearing.

He is expected to issue a final order nullifying the supervisors' action when the trial reconvenes on Aug. 20.

The new Carmel suit also challenges the legal notice of the rezoning hearing, which was published in the Carmel Valley Outlook on Sept. 21.

The notice announced a public hearing on Nov. 8 before the board of supervisors. The hearing was subsequently postponed several times until the rezoning was approved Feb. 6 by a 3-2 vote of the supervisors.

Named as defendants in the new action are all members of the board of supervisors and the county planning commission, Planning Director Ed DeMars and County Clerk Ernest A. Maggini.

The Carmel suit challenges the legal notice on the grounds that it failed to describe the matter under consideration "with sufficient certainty for a person of ordinary understanding to know what was proposed to be done."

This is the basis on which Judge Goldstein has indicated he will nullify the supervisors' approval of the redevelopment plan.

The new suit also criticizes the amount of time which elapsed between publication of the legal notice and the date the action took place.

ON TUESDAY, County Counsel William Stoffers said that the law only requires one legal notice of a rezoning hearing, no matter how many times the hearing is then postponed.

He also said the supervisors would not meet in executive session to discuss the entire Odello situation until after Judge Goldstein issues his final ruling on Aug. 20.

If the court does throw out the redevelopment plan because of insufficient legal notice, two basic issues raised by the city of Carmel will be left unresolved.

These are whether or not the Environmental Quality Act permits a developer to hire the person or firm who will prepare the environmental impact report for his project, and whether or not the specific EIR prepared for the Odello redevelopment dealt adequately with a broad assortment of environmental questions.

William Kreutzmann, a Salinas attorney who has been retained by the Odello brothers to defend the county, said last week he thinks the redevelopment plan can be presented to the board again without preparation of a new EIR.

Sanitary district studies possible land disposal

THE CARMEL Sanitary District has received an outline from engineer Dave Kennedy for a land disposal study to the conducted on the Odello property.

Acting Chairman Herman Schull urged Kennedy Monday night to have the results of the study in six or eight months. He also asked for progress reports at every meeting of the board.

Schull was taking the place of Chairman Earl Moser who was absent.

Kennedy said the Odellos have not yet been contacted on the project. The study would be conducted most likely near the district treatment plant but on the Odello property.

With the monthly progress reports, the board will decide to drop the study if at any time it becomes economically unfeasible.

The board directed manager Max Drewien and Kennedy to meet with the Odellos and discuss the project with them. Kennedy will then approach the board with more concrete proposals on what he intends to do.

Attorney Tom Hudson again chastised the board for not accepting his offer to allow a firm he had consulted with some months ago undertake the project then.

Hudson warned that six or eight months will be "too late." The attorney voiced the same objections at the July meeting when he said that soon "the Odellos will be forced to allow construction and this is what I'm trying to prevent."

Kennedy's outline said the objectives are to:

--Estimate the amount of secondary effluent which can safely be applied seasonally and annually to the Odello property and the Fish frontal slopes.

--Extrapolate from those findings, as appropriate, to estimate application to golf courses in the lower and mid-valley and other areas in the Carmel River drainage. The study will also consider quality and quantity constraints.

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Valley riders in National Horse Show; Fair starts Tuesday

Attracting crowds to the Monterey County Fairgrounds this week is the National Horse Show which will end Saturday night with a special "stake night" show. Next week the Monterey County Fair will open with the traditional "Early Bird" breakfast at 7:30 a.m. Tuesday. It will run through Sunday.

The Horse Show has two shows daily, 1:30 and 7:45 p.m., and there are two special events besides the varied horse show program--The Foxfield Drill Team (young riders from Southern California) and Jonny Rivers' Diving Mules.

The fair will have its usual attractions plus special events in Pattee Arena. On Tuesday and Wednesday, Aug. 14-15, Tony Aguilar's Mexican Rodeo will be presented at 8:30 p.m. This is a fast-moving program of roping, riding stunts, bull riding and the singing of the star, Mexico's top box office attraction, his wife, Flor Silvestre, and their older son, Tonito.

The Thursday-Friday attraction is Polack Bros. Circus, featuring elephants and other animal acts, slack wire artists, aerialists of all kinds including motorcyclists, bareback riding, balancing acts, clowns and all the rest of circus fun. Show times are 2:15 and 8:30 p.m.

The final Arena attraction, on Saturday and Sunday, will be the International Water Follies, featuring water ballet and diving exhibitions at 1:15, 4:00 and 8:30 p.m.

Tuesday will also be Pepsi Family Day, with admission half price for those bringing Pepsi-Cola coupons which have been given out through stores in the county. Thursday will be Kids' Day, which means youngsters under 12 will be admitted at half price until 6 p.m. and a Junior King and Queen will be crowned at the mid-day show. Friday, is Senior Citizens' Day, with senior citizens admitted at half price, also until 6 p.m. Senior King and Queen will be chosen on the basis of age.

This is the schedule of events for the final two days of the National Horse Show:

Friday, (Aug. 10) 1:30 p.m.
Adult Amateur-owner Working Hunters, Livery, riders 26 and over
Adult Amateur-owner Working Hunters, Livery, riders 18-25
Adult Amateur-owner Working Hunters Under Saddle, riders 18-25
Adult Amateur-owner Working Hunters Under Saddle, riders 26 and over
Monterey County Stock Seat Equitation, riders 14-17
American Saddlebred Pleasure Driving Horses
Cutting Horses-First Go-Round

Friday, 7:45 p.m.
$1000 Jumper Sweepstakes, Time Second Jump-off
Five gaited Saddle Horses, Junior (4 year olds and under)
Stock Horses, Ridden by a Lady
Foxfield Drill Team
Walking Horses, Juniors
Three gaited Saddle Horses, Ridden by a Lady or an Amateur
$500 Fine Harness Horse Championship Stake
Team Roping

Saturday (Aug. 11) 1:30 p.m.
$500 Green Conformation Hunter Open Sweepstakes--1st Year Horses
$500 Green Conformation Hunter Sweepstakes--2nd Year
American Saddlebred Three-gaited English Pleasure Horse Championship Stake
Barrel Racing
Foxfield Drill Team
Cutting Horses, 2nd Go-round
American Saddlebred Pleasure Driving Horse Championship Stake
Team Roping - 2nd Go-round

Saturday, 7:45 p.m.
$500 Puissance Jumper Sweepstakes
Presentation of the High Point Jumper Show Championship Awards
$500 Hackney Pony Championship Stake
$500 Walking Horse Championship Stake
$1,000 Stock Horse Championship Sweepstakes Presentation of the High Point Horse Show Champion Awards
$1,000 Five-gaited Saddle Horse Championship Stake
Foxfield Drill Team
$500 Western Pleasure Horse Championship Sweepstakes
Presentation of the High Point Western Pleasure Horses Show Championship Awards
$500 Three-Gaited Saddle Horse Championship Stake
Single $500 Roadster to Bike Championship Stake

Before and after each show, Jonny Rivers' Diving Mules will perform at its special location outside the arena.

LINED UP IN FORMATION behind their mascot, Wiggles, is the color guard team from Carmel Valley Riding Center, one of five young mounted color guards which are participating in the National Horse Show at the Monterey County Fairgrounds this week. Left to right are Victoria Lambert, Dawn Hale, Laura Rossi, Stormie Hale, Sunset Hale and Carole Burucki. Another Carmel Valley team, from Carmel Valley 4-H Club, won the pre-Horse Show competition and will receive a trophy at the final Horse Show program Saturday night in Pattee Arena. Brenda Clough, Laurie Vandervort and Anna Williams comprise this team, and Brenda and Laurie are also the Carmel Valley Trail and Saddle color guard team which will open the Horse Show programs on Friday at 1:30 and 7:45 p.m.

'Feedbag' checks out the horse show

By LUCY SMITHSON

THE MONTEREY COUNTY Fair Horse Show just has to be the most spectacular best staged, most fun-to-watch horse show in California. You are out of your gourd if you don't go to see it.

Or ride in it. You stand a better chance this year. By removing the horse show from the county fair by a week, the management has made room for more horses, stalls, horse trailers, and horse show classes. There are portable tent stalls clear down to the carnival area. The horses like them a lot better than the ferris wheel and bedlam that usually shares the barn area.

There seem to be more local names in the program this year. Most of the show is still supported, however, by the big name, big money, out of towners.

And it's a great show. Some really great horses and a lot of good ones. Enough classes in enough variety to blow your mind. Except when two classes have to use the same jumps, as was the case in children's hunters Monday afternoon, no two similar classes follow one another. A spectator hasn't a chance of being bored.

There are Walking Horses and Saddlebreds waving their heads and feet and tails and whatever. There are stock horses slouching into the ring with their hands in their pockets to demonstrate furious fast gallops, screeching stops, and dizzying spins. Then like a faucet turned off, they put their heads down and calmly mosey out of the ring again.

Some ladies dress in silk top hats to show their horses. Ladies in western classes gotta have an alpine sweater that matches their pants. (Whatever happened to ruffled shirts?)

Men in scarlet coats jump their horses higher and win more often than other people. Or maybe the ability to get a horse over jumps comes before the scarlet coat.

All of these people dress their children in brown leather cowboy boots and real western hats. You can tell which kids in the stands belong to non-exhibitors--they're stuck with dime store "cowboy hats" that fasten with a string.

JUMPER CLASSES leave everyone gasping, especially when they come down to a timed jump off. Fastest horse wins and they set a "back to back" course where no matter which jump you go over, you're facing the wrong direction for the next one. Ronnie Richards, who trains stock horses as well as jumpers, shaved seconds by spinning his horse around western style between jumps.

It used to be traditional to decorate the first lock of a Walking Horse's mane with yarn and ribbon. This year several had little strings of bells which jingled as the Walkers nodded their heads. Browbands which used to be solid red or blue or green now come in gold, silver, and solid rhinestones.

One of the five gaited stallions threw a shoe in the ring. Rules allow seven minutes for a farrier to tack it back on. The fastest blacksmith in the west replaced the shoe right there in the ring while the horse show organist played "The Anvil Chorus."

Children's hunters sure are a varied lot. Did any of these kids consider whether their horse had talent or suitability before they decided to make him into a hunter?

Some kids were pushing around klutzes that couldn't stumble through a lead line class. And some kids were mounted on man eating tigers who thought the jet airplane passing overhead was one of the jumps to be hurdled.

The event which showed everyone how a horse ought to be handled was a performance by the Foxfield Drill Team. These kids have all trained their horses to perform without a bridle. They ride bareback too.

If that weren't enough, four jumps are part of their drill. The twelve riders trotted and cantered through intricate patterns including the dangerous "Thread the needle" and then, just to rub in and say nyahh to all of us who work at ordinary riding, they "threaded the needle" at a gallop by pairs.

Individual horses demonstrated flying changes of lead, and two track on broken lines, etc. Each rider had a wire around the horse's neck which spoilsports might think controlled the horse. But you con't do stunts like that by neckreining.

Also, one rider galloped a figure eight course and jumped all four jumps with her hand out to the sides. Those horses are responding to leg and weight cues, and those young riders are pretty darn expert.

If that weren't enough show for your money, there's a diving mule act that takes place outside the arena before and after the horse show. There is a high shaky tower reached by a steep ramp. Nobody leads the miniature mules; they run up of their own accord while the whole shebang rattles and sways. That would be a great act right there--see the mules climb a swaying tower.

The mule stands at the top checking out the situation and measuring his landing situation and measuring his landing into a six foot tank of water.

Nobody makes him jump. The young man who announces the act is curiously shy and defensive. Lots of people must accuse him of gimmickry. But there are no trap doors or electric prods. There is a slanted kick board to help the mule launch himself.

When he's ready, good and ready, he scrooches down, drapes his fore legs down the kickboard, AND ... and ... an ... SPLASH!

Go see. You'll have a great time.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

EXHIBIT DAY at the Trail and Saddle Club Grounds has become a traditional Monterey County Fair dress rehearsal for Valley 4-H Club members. They enjoy some friendly inner-club competition while obtaining fine pointers and adding finishing touches to their livestock projects before entering them in the Fair competition.

Participating in the "Exhibit Day" were members from the Boronda, Buckeye, Carmelo and Los Padres Club.

Be sure to visit the 4-H Building and the livestock barns during your stay at the Fair -- you are certain to see numerous award winning projects credited to hard working young people from the Valley.

HENRY AVILA and his summer music classes ended on a "note" of fun last Friday with a beach party in Carmel. Not only did the budding musicians improve on old instruments, they mastered the beginnings of new ones. They also solved a melodious mystery.

It seems that the youngster who elected to play the tuba could not extract one note. The instrument was finally dissassembled and lo and behold the problem proved to be a very old stale brown bagged lunch which had been stuffed deep into the bell ... just one of those days that Johnny did not feel up to tuna fish!

THE CARMEL VALLEY Boy Scouts of Troop No. 127 are having an exciting time at the Jamboree in Idaho according to all reports. But the Phantom Oak Moth is still chuckling about their first stop at 4:15 a.m. the morning of their departure ... they drove clear from the Community Center to the corner of Phelps Way and West Carmel Valley Road!

A SEPTEMBER WEDDING under the trees by the river at Syndicate Camp was the announcement made last week-end by Sylvia Joy Zoellin and Arthur III Fosso.

The engagement announcement was made during a family picnic at the vacation retreat of Sylvia's parents, Mr. and Mrs. J.R. Zoellin of West Garzas Road. The couple have planned a morning ceremony on the 15th.

Toasting Sylvia and Arthur with champagne were Evelyn and Jim Zoellin, Arthur's parents, Mr. and Mrs. Arthur S. Fosso, his brother, Chris and Carl, his grandmother, Mrs. Catherine Fosso of Boston, Mass., grandmother of the bride-to-be, Mrs. L.O. Branstetter and Gloyd Anderson, both of the Cachagua were also present.

The engaged couple both attended Carmel Schools. Arthur is presently employed at an automotive shop in Salinas.

ALL STUDENTS interested in competitive sports this coming year at Carmel High School are to report to the Donald Craig Gymnasium for physical examinations August 14 according to Monte Feekus, Athletic director.

Appointments for girls are at 1:00 o'clock and for boys at 1:30. Necessary permission slips and other forms will be handed out then.

Students are asked to bring a check for $2.50 made out to the Associated Student Body.

A REMARKABLE YOUNG MAN -- former resident, Mike Friddle has returned to his Pacific Grove home after a 6500 mile cross country trip on his own.

The highlight of his week's stay was a tour of the American Printing House For the Blind (whose recorded and braille materials he is very familiar with) - visiting Churchill Downs and eating quantities of Kentucky county ham!

He also enjoyed the guided tours of government buildings in Washington. In Baltimore he visited his brother, Kennett, his wife, Rose,and three children who are stationed at Fort Mead, Maryland.

In Pennsylvania he had the most difficulty convincing people that he did not need assistance and had indeed traveled via bus from California alone.

Chataqua, New York -- a summer center of culture -- was the most difficult to leave with its wealth of plays and symphonies, offering the talents of nationally known personalities to enjoy.

In Buffalo he caught the action of the pie-cherry mechanical shakers -- picking the fruit for packing and canning to be shipped to pie makers around the world.

"No matter what you have ever heard about New York City -- good or bad -- is true," said Mike, "it can be everything."

A top chess player at the Monterey Chess Center, Mike learned the most about New Yorkers by setting up his chess board in Washington Square Park which opened the door for competition and conversation with a cross section of humanity.

"PREVIOUS ADDRESS: Singapore" read the application for new cards at the Village Library. The new cards were issued to the returning Kings - Dick, Mary Kaye, and sons Chris, Andy and Math -- as soon as they "landed."

The Valley-ites, who own property in Los Ranchitos, left three years ago for a Singapore assignment with the Fort Ord Branch of Litton.

They are temporarily house-sitting (while house-hunting) on Poppy Road for Marion and Jon Englund, who, with sons Curtis and Brent, are in Colorado.

Mary Kaye and the boys visited Disneyland enroute to the Valley where their many friends hope that they will relocate permanently.

... Confucious say, "Wise committee chairmen give Kings royal oriental welcome ...!"

NOTHING NEW on Miss Molly -- the fragile flower who was kidnapped in a daring Sunday afternoon crime in front of Howard House Antiques by cowboys driving a green- pickup.

The family resemblance to her sister, "Miss Maggie" has given more than one motorist a start. "Miss Maggie" is visiting from Castroville while assisting with the exhausting search for her sister. She carries an old black parasol with a very sharp point as "cowboy defense."

A NEW USE FOR the swim goggles used by a large percentage of the Barracuda swimmers this season (to cut the chlorine irritation to their eyes during three team practices each day) was discovered by a swim team mother who wore them while peeling onions -- Voila -- no tears!

IT WAS "The Year of the Barracuda" for the Carmel Unified School District Aquatic Program when the '73 season encompassing an All Division Tri-County Diving Championship, five unbeaten dual meets were also capped at the Tri-County Division Number II Swim Championship.

Scores for the two day event, hosted at Carmel High School Pool, were: Carmel — 654; Salinas "Y" — 505; Gilroy — 254; Salinas Recreation — 248; Hollister — 156;

SUSAN, ASHLEY, Emily and Cathy "had a little lamb" ... and they will each be judged in the 4-H Livestock competition at the Monterey County Fair. Giving pointers in showmanship to Susan Lockwood, Ashley Swanson, Emily White and Cathy Lockwood is Bob Wilson who has directed 4-H livestock projects for many years.

THERE MAY BE a shortage of beef steaks in the markets about the Peninsula but some of the finest in the country will be judged and then auctioned during the County Fair. These two handsome steers were raised by Bill and Linda Wilson.

EXHIBIT DAY gave Boronda Club members an excellent opportunity to proudly display their new charter earned by the group -- one of the Valley's newest -- at Greenfield. Left to right are Kevin Hall, president, Linda McGlochlin, secretary, and Linda Jane Wilson, vice president.

and Santa Cruz — 12.

Coaches Larry Challis, Chad Hoffman, Larry Jung, and Thad Sigourney led their swimmers in a thirty minute victory serpentine swim around the high school pool before accepting the handsome gold trophy.

Adding points to the impressive Carmel score were:

8-U GIRLS

100 I.M.: Kathy Wolfe, 2:09.6 - 2nd; Kathy Warner, 2:20.5 - 3rd

100 Medley Relay: Kim Wolfe, Amy Buckner, Jill Mink, Kathy Wolfe - 1st+1:33.6

25 Yd. Breast: Kathy Warner, 27.1 - 2nd; Jill Mink, 30.2 - 4th

25 Yd. Free: Kira Garret, 19.0 - 4th; Kate Falge, 21.0 - 5th

100 Free Relay: Amy Buckner, Kathy Warner, Kathy Falge - 1:22.0 - 1st; Kathy Wolfe, 23.0 - 3rd; Kate Falge, 6.6 - 6th

25 Y.D. Back: Kira Garrett, 22.2 - 3rd+; Amy Buckner, 24.7 - 6th

8-U BOYS

100 I.M.: Danny Weiss, 2:01.9 - 2nd

25 Free: Brett Langley, 18.2 - 2nd

25 Breast: John Rudolph, 23.9 - 1st; Bob Ferris, 25.2 - 3rd

25 Fly: Danny Weiss, 25.4 - 2nd; Carl Salmonsen, 32.6 - 5th

100 Free Relay: Dan Weiss, John Rudolph, Carl Salmonsen, Brett Langley - 1:18.3

25 Back: Brett Langley, 21.3 - 2nd+Bob Ferris, 25.6 - 4th

9-10 GIRLS

100 I.M.: Pam Gayman, 1:26.5 - 1st+; Cynthia Frost, 1:38.6 - 4th; Kate Rudolph, 1:39.8 - 5th; Susie Hermanson, 1:42.0 - 6th

50 Free: Pam Gayman, 34.0 - 1st+; Aileen Kelly, 36.1 - 3rd; Sara Conklin, 37.4 - 4th; Sarah Hicks, 38.6 - 6th

50 Breast: Cindy Frost, 42.8 - 1st+A; Kate Rudolph, 46.4 - 3rd; Julie Colburn, 46.9 - 4th

200 Medley Relay: Aileen Kelly, Cindy Frost, Pam Gayman, Sara Hicks - 2:47.5

50 Fly: Pam Gayman, 39.0 - 1st+; Sabine Prunsch, 44.1 - 3rd; Kate Rudolph, 50.5 - 5th; Sarah Hicks, 51.7 - 6th

50 Back: Aileen Kelly, 42.1 - 2nd; Susan Hermanson, 44.5 - 4th

200 Free Relay: Sara Hicks, Sara Conklin, Aileen Kelly, Susie Hermanson - 2:26.8+

9-10 BOYS

50 Fly: Chris Whitesides, 45.6 - 1st; Ward Crane, 49.5 - 2nd; Keith Moore, 53.4 - 4th

50 Back: Brent Buche, 47.7 - 5th

200 Free Relay: Adam Sherburne, Garth Hattan, Chris Whitesides, Tim Auger, 2:28.2 - 2nd+

100 I.M.: Chris Whitesides, 1:37.4 - 3rd; Ward Crane, 1:52.8 - 6th

50 Free: Adam Sherburne, 34.2 - 4th

50 Breast: Adam Sherburne, 44.6 - 2nd; Ward Crane, 50.2 - 4th

200 Medley Relay: Chris Whitesides, Adam Sherburne, Garth Hattan, Danny Farrell, 3:03.4 - 2nd

11-12 GIRLS

50 Fly: Gail Frost, 32.6 - 1st; Donna King, 36.2 - 2nd; Stacey Hicks, 44.4 - 4th; Denise Sherman, 45.7 - 5th; Cathy Lockwood, 48.3 - 6th

50 Back: Gail Frost, 37.2 - 1st; Mary Jane Reuter, 46.1 - 6th

200 Free Relay: Gail Frost, Lisa Conklin, Jenny Mink, Donna King, 2:07.8 - 1st+

200 I.M.: Lisa Conklin, 2:53.2 - 1st; Pam Oross, 3:18.1 - 4th

50 Free: Donna King, 30.9 -2nd; Jenny Mink, 34.9 - 6th

50 Breast: Lisa Conklin, 38.7 - 1st (A time); Pam Oross, 44.7 - 6th

200 Medley Relay: Pam Oross, Lisa Conklin, Gail Frost, Donna King, 2:29.7 - 1st

11-12 BOYS

200 I.M.: Frank Cummings, 3:13.8 - 2nd

50 Free: Frank Cummings, 32.6 - 3rd; Andy Fitton, 34.4 - 5th

50 Breast: John Harbert, 40.9 - 1st; Andy Fitton, 45.6 - 5th

200 Medley Relay: John Harbert, Dale Jung, Frank Cummings, Andy Fitton, 2:47.0 - 2nd

50 Fly: Frank Cummings, 41.1 - 2nd

50 Back: John Harbert, 39.4 - 3rd

13-14 GIRLS

200 I.M.: Debbie Jameson, 2:56.8 - 4th+; Stacey Weber, 3:13.8 - 5th; Renayda Wolfe, 3:14.0 - 6th

100 Fly: Ann Heinrich, 1:15.8 -1st+Debbie Jameson, 1:37.0 - 5th

100 Back: Ann Heinrich, 1:18.0 - 1st+; Reynada Wolfe, 1:34.4 - 6th

200 Free Relay: Beth Copsey, Melody Tate, Debbie Jameson, Colleen Kelly, 2:02.7 - 1st

50 Free: Ann Heinrich, 28.9 - 1st; Marla Stewart, 29.8 - 3rd

100 Free: Marla Stewart, 1:08.4 - 2nd

100 Breast: Marla Stewart, 1:31.9 - 6th

200 Medley Relay: Renayda Wolfe, Ann Heinrich, Marla Stewart, Debbie Jameson, 2:22.1, 2nd

13-14 BOYS

200 I.M.: Ron Gayman, 2:57.3 - 5th

100 Back: Sam Read, 1:32.4 - 3rd; Jeff Mink, 1:33.6 - 4th

200 Free Relay: Rogue Hattan, Sam Read, Jeff Mink, Steve Allard, 2:05.5 - 3rd+

50 Free: Sam Read, 29.6 - 4th

100 Free: Ron Gayman, 1:09.2 - 5th

100 Breast: Steve Allard, 1:27.3 - 5th

200 Medley Relay: Rogue Hattan, Steve Allard, Sam Read, Ron Gayman, 2:27.3 - 3rd

15-17 GIRLS

50 Free: Cynthia Satchell, 29.7 - 1st; Katherine Belleci, 30.2 - 2nd; Sherie Swiess, 30.3 - 3rd

100 Free: Karen Limor, 1:03.4 - 1st; Cynthia Satchell, 1.11.6 - 3rd; Nancy Parsons, 1:12.8 - 4th

100 Breast: Karen Limov, 1:23.2 - 3rd; Chris Bottaro, 1:23.3

200 Medley Relay: Sherrie Swiess, Chris Bottaro, Karen Limov, Cynthia Satchell, 2:20.5 - 1st

200 I.M.: Chris Bottaro, 2:39.6 - 1st; Nancy Parson, 3:09.4 - 4th; Katherine Belleci, 3:22.2 - 5th

100 Fly: Sherrie Swiess, 1:30.0 - 1st; Carolyn Walker, 1:32.5 - 3rd; Nancy Parsons, 1:46.6 - 4th

100 Back: Chris Bottaro, 1:17.7 - 2nd; Carolyn Walker, 1:31.6 - 4th

15-17 400 Free Relay: Sherrie Swiess, Katherine Belleci, Carolyn Walker, Karen Limov, 4:34.3 - 1st+

15-17 BOYS

200 I.M.: Byron Kolding, 2:19.8 - 1st+; Bill Morris, 2:36.2 - 4th; Mike Colburn, 2:37.1 - 5th

100 Fly: Byron Kolding, 1:07.2 - 1st; Scott Fitzgerald, 1:10.0 - 2nd

100 Back: Kim Banker, 1:05.8 - 1st; Mike Colburn, 1:13.0 - 4th

400 Free Relay: Kim Banker, Bill Morris, Scott Fitzgerald, Ken Conklin, 3:57.9 - 1st

50 Free: Ken Conklin, 25.0 - 1st; Scott Fitzgerald, 26.0 - 2nd; Kim Banker, 26.5 - 4th

100 Free: Ken Conklin, 57.2 - 2nd; Scott Fitzgerald, 59.0 - 3rd; Bill Morris, 1:01.4 - 4th; Mark Hollaway, 1:02.2 - 6th

100 Breast: Byron Kolding, 1:09.0 - 1st; Mike Colburn, 1:17.6 - 5th

200 Medley Relay: Ken Conklin, Kim Banker, Mike Colburn, Byron Kolding, 1:57.3 - 1st+

+ TEAM RECORD
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THE CHILDREN of Camp Amigos received close supervision as they first got into the water at the Carmel Valley Community Pool. But once the counselors learned whether they were inclined to swim or sink, the lifeguards took over.

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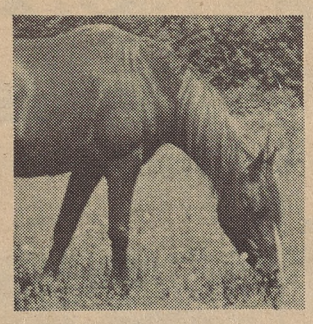

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Sunday School
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6:00 p.m.
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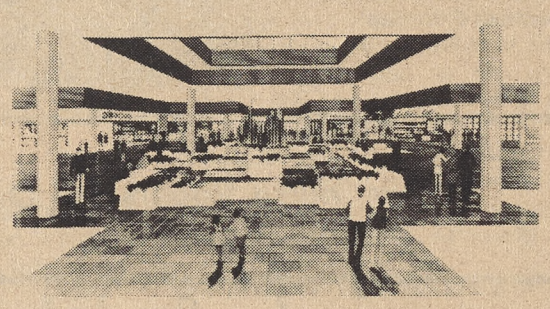

By mid-September the environment of Northridge Center will be further enhanced by a dramatic, free-flowing fountain in the Center of the enclosed mall. The fountain will further the planned landscaped interior with an outdoor appearance. The plans call for a massive sculpture that features an irregular framework, battered walls and landscaped islands. Water coming from a free-form sculpturesque pinnacle will cascade down the structure via multi-leveled falls. Installation of the fountain is expected to be completed by September 15, according to Northridge Center Manager Drew F. West.

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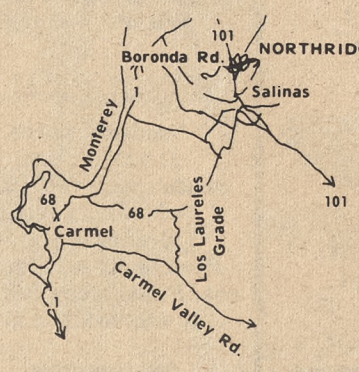

(Hwy 101 at Boronda Road)

Simply take Los Laureles Grade to the Monterey-Salinas Highway (68), then follow this road right through Salinas on Main Street; past 101 and the Salinas Rodeo, all the way to Boronda Road and the Northridge Center.

HOURS:
Monday thru Friday 10 a.m. to 9:30 p.m.
Saturdays 10:00 a.m. to 5:30 p.m.
Sundays 12:00 to 5 p.m.

THE ORGANIC GARDENER
In Carmel Valley
By Lee Hall

MORE ON WALNUTS

Last week we got the walnut tree planted, pruned it down to 2 feet above ground, encouraged a single shoot to grow up to 6 or 7 feet high. During the first winter the side branches that grew from the dominant shoot were pruned back and the dominant branch was headed back at the 5 or 6 foot height to just above (¼") a bud pointing into the prevailing wind. After a year it is not very impressive that all we have is a six foot whip which is what we started with nearly a year ago. The big difference is underground, we would never recognize the root system. It is now 6 feet deep and 6 feet all around the trunk. Spring arrives. Almond trees bloom, peach trees bloom and leaf out and the walnut ship just sits there. Finally, in April, the walnut buds begin to swell. The first buds push out about ¼ inch and have a "bottle neck," that is, the buds are smaller at the trunk than they are in the middle of the bud. Now, the second moment of truth.

With the thumb or a finger, flick off every "bottle neck" bud, leaving the little trunk as naked as the day it was born. These "bottleneck" buds must be removed or they will make branches that make a very narrow V with the trunk. In a few years they would split off and ruin the tree. The only other tree that we know of that has this "bottle neck" bud characteristic is the Modesto Ash.

Removal of the "bottle neck" buds activates a secondary bud about ¼ inch below the bottle necks. These can be seen on the trunk but will not develop unless the "bottle necks" are removed.

These secondary buds make strong, sturdy branches coming off at nearly right angles to the trunk. All the secondary buds are allowed to develop, but when they are about a foot long, the main scaffold branches are selected, three or four, around the entire tree, and about 6 inches to 1 foot apart vertically. Try to select one growing into the prevailing wind. The unwanted branches are "headed back" (the growing tip is pinched off), but they are not removed entirely. These shoot leaves help to nourish the tree and help prevent seen scald on the trunk.

The tree is growing rapidly at this time, so the tree should be staked or a high wind might snap it off. It should not be staked rigidly; it should be allowed to sway back and forth, but not to the point of breaking. A tree staked so it can't bend at all will never develop its trunk to the point where it can eventually stand on its own.

The second winter the final three or four scaffold branches can be selected and the "pinched back" branches should be pruned out. Any branches that have divided should have the weaker pruned. There should never be "green" left branching from "green" (one year old wood is nearly white).

The second (or third) spring some "catkins" might appear before the leaves come out or about the same time. The catkins are the male flowers, and look like enormously hairy caterpillars hanging from the branches.

Occasionally a few female flowers will also appear. They are very small buds that open three sticky petals to receive the pollen. The female flower is very small (about ⅜ inch total) and inconspicious. If the catkins and female flowers are out at the same time it is possible to get two or three walnuts this year.

The third year might result in a dozen nuts.

Even older trees require care to produce the best crop. Sometimes the catkins and female flowers don't come out at the same time. If the catkins are out with no female (pistillate) flowers, catkins can be gathered and put in a cool shady place. When the female flowers bloom, the catkins can be put in a porous bag and placed upwind of the tree. Every day or so the bag should be hit to release the pollen and the walnuts will be fertilized. The nice thing about walnut pollen is that any walnut catkins will do, even from black walnut trees.

The most critical time for good nut growth is the six weeks following fertilization of the female flower. The final size of the walnut is determined in the six week period.

That doesn't mean that the walnuts are ready for harvest after six weeks, but that the nut will not get any bigger. If there has been no rain in February or March, a deep irrigation is required during April or the nuts will be undersized. Irrigation in June won't do any good to increase the size of the nuts.

SALINAS BUYING GUIDE

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TOM ZELENY of Country Club Drive concentrates on a drawing for the Summer Lark art show.

WILL A DAB of Carmel fog help prints develop? Judy Kepp and Anna Williams hope so.

Summer Lark delights kids

Summer is a time for swimming and beach combing and loafing and camping and also, if you're lucky, a time for creative growth.

Scores of children from the Monterey Peninsula have discovered the fun of making puppets or developing their own photographs or drawing cartoons or strumming a ukelele in recent weeks thanks to Summer Lark, a unique summer program built around "the kinds of things you always wanted to do but never quite made the time for."

Based at Junipero Serra School at the Carmel Mission, Summer Lark is the imaginative creation of Doug Pease, a former Junipero Serra teacher, and Patrick Allan, a teacher at Carmelo School.

Each week has been devoted to a single topic--art, photography, puppets, music and, for the current week, radio.

And so far every morning has been a rollicking success for teachers and Summer Larkers alike.

During the opening art week, there was instruction in charcoal and crayon drawing, a field trip to sketch Colton Hall and to visit the Monterey Peninsula Museum of Art and the Knight Maritime Museum, and cartooning taught by John Bruno, formerly with Disney Studios.

It wound up with an art show, with guest critic Hugh Bayless, Carmel city administrator.

The Peninsula's well known affinity for photographers was underscored the second week, when 78 eager beavers showed up to receive their own imported camera and learn how to snap pictures (the easy part) and then develop and print them (a bit harder).

John Gallagher of Carmelo School was the resident "expert" that week.

For puppeteering, Summer Lark drew on the talents of Mr. and Mrs. Charles Francis Winans of Pacific Grove. The Winans, known on the Peninsula for their "Punch and Judy" performances, helped children make puppets and marionettes and produce their own show, which was "judged" by Dick Vreeland of Monterey. As an added treat, the participants went to a performance of "Sound of Music" at the Studio Theatre in Carmel.

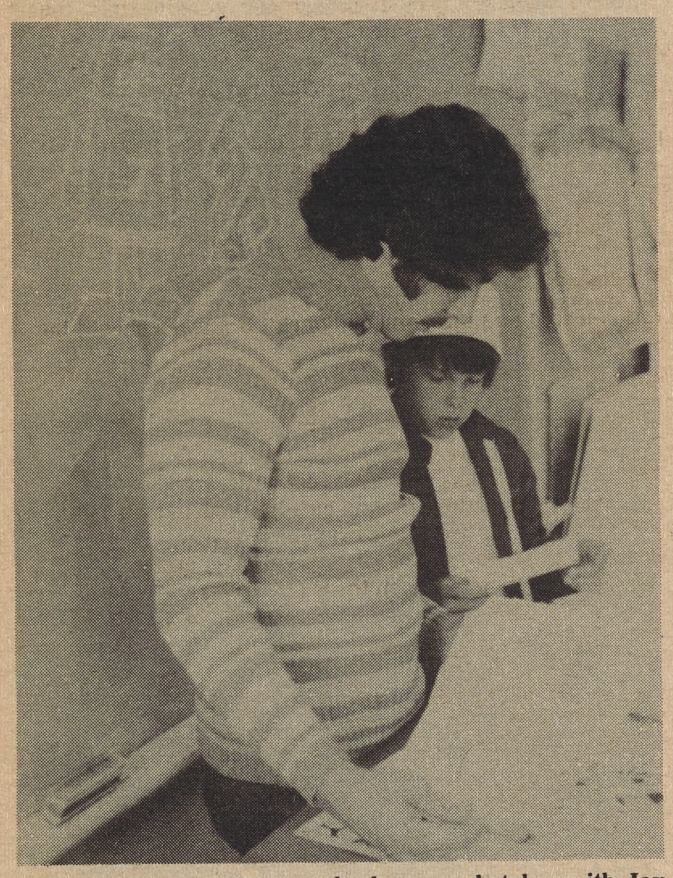
Every child who came for music week was given a ukelele and kazoo, and learned a dozen or more songs for a Friday show. Ric Masten came from Big Sur to participate in the finale.

By the time the radio week concludes tomorrow noon, some 40 youngsters will have made their own two-transister sets, visited KRML and written and taped their own radio programs.

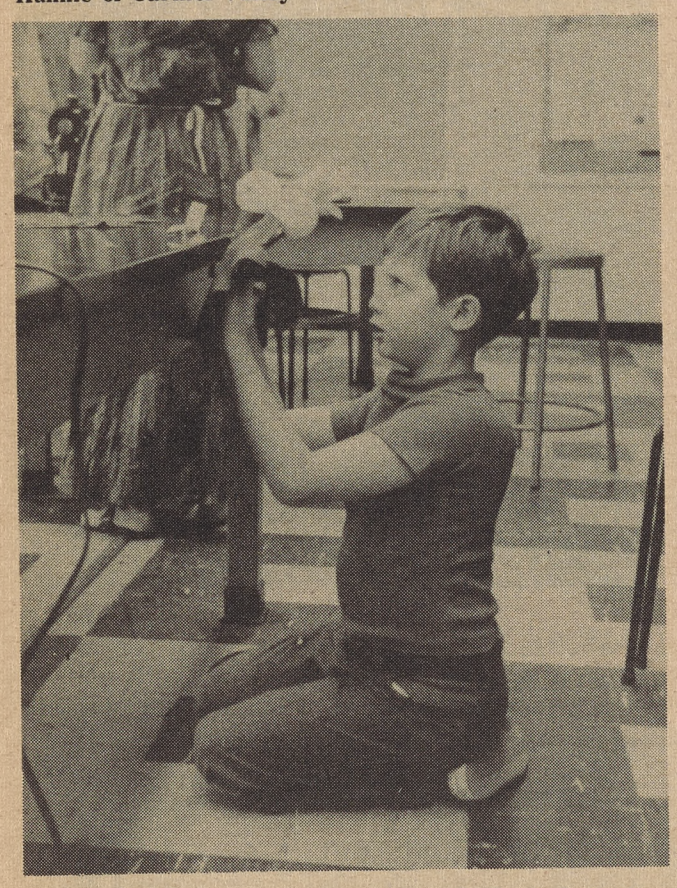
The final session next week is "Tidepools," and Pease promises participants will get to "Shake hands with a starfish" and meet up to 50 organisms living along the Carmel shoreline.

Because of the almost overwhelming interest in Summer Lark, Pease and Allan have expanded their summer staff to include teachers Patricia Dally of Carmel Valley and David Neighbors of Monterey, as well as Terry Desheler, a Carmel Valley writer.

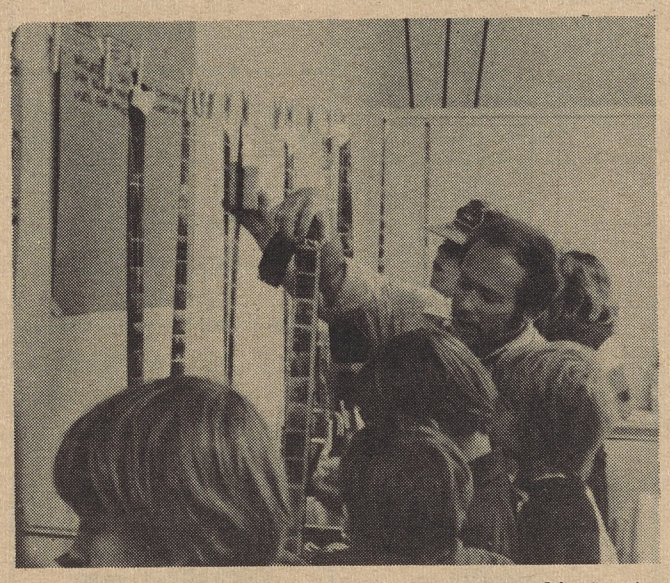
Children between the ages of 8 and 12 who would like to join next week's tidepool outings may enroll with Summer Lark between 8:45 a.m. and 9 a.m. Monday at the eastern side of the Carmel Mission. The program goes from 9 a.m. to 11:30 a.m. daily, and there is a $15 charge.



CARTOONIST John Bruno checks over sketches with Jay Kunkle of Carmel Valley



SHAWN EVANS of Carmel Knolls has his hands full with a new puppet friend.



FLEDGLING PHOTOGRAPHERS cluster around instructor Terry Desheler to check their negatives.

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HACIENDA HIGHLIGHTS

By Hal Wright

Wednesday evening, August 1, was the occasion for a gala "Birthday Party" commemorating the 11th anniversary of the opening of Hacienda Carmel as a condominium residence community. The spacious Casa Fiesta was well filled with early and more recent residents who enjoyed refreshments and the piano music provided by Kay (Mrs. Arthur) Holman, who entertains at Mission Ranch.

Brief remarks were made by Kay Jackson, Chairman of the Activities Committee, and Milton Kennedy, President of Hacienda Carmel, after which they shared the honor of cutting a birthday cake.

The "Del Mesa Four," a musical group from Del Mesa Carmel, entertained residents of Hacienda Carmel on a recent Sunday afternoon. Their concert featured organ, piano and clarinet music to the delight of an appreciative audience.

Supervisor Willard Branson was guest speaker at the July luncheon meeting of the Casa Lobos Club. Branson brought the men present up to date on current activities of the county supervisors. Of special interest to Hacienda Carmel residents were his views and comments on the proposed Hatton Canyon Freeway.

HEART BOOKLET

The Central Mission Trails Heart Association has a pamphlet which opens with the question, "Why Risk Heart Attack?" The question is a good one.

The pamphlet suggests six ways for an individual to guard his heart. For your copy of this brief but vital publication, write to the Central Mission Trails Heart Association, 600 South Main Street, Salinas, California 93901.

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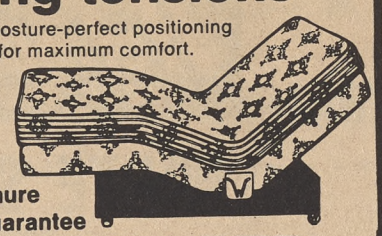

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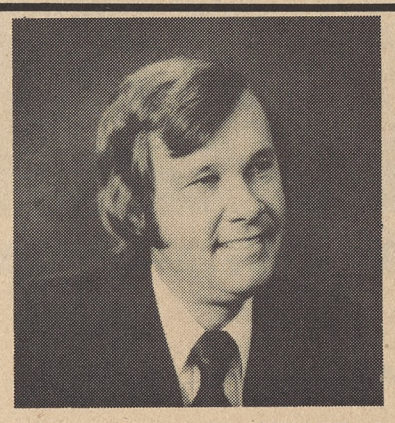

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Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 3 Del Fino Place, Carmel Valley

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

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GARAGE SALE

COMING Saturday, Aug. 18 -- patio sale near Carmel Valley Village. Two families. Clothes good enough for school in sizes 6X (girl) and 10 (boy). See next week's **Outlook** for details.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5135-19

The following person is doing business as: Carmel Valley Outlook at Mid Valley Shopping Center, Carmel Valley, California 93924.

Donrey, Inc. d/b/a
Donrey Media Group
Incorporated in Nevada
300 South Thomas Street
Pomona, California

This business is conducted by a corporation Donrey, Inc. d/b/a Donrey Media Group.

GEORGE O. KLEIER, Secretary

This statement was filed with the County Clerk of Monterey County on July 23, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: July 26, August 2, 9, 16, 1973

INSTRUCTION

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Public Notice

NOTICE OF INTENDED BULK TRANSFER

NOTICE IS GIVEN that Albert Jagela, whose business address is 3 Del Fino Place, Carmel Valley, California, is about to sell to James Haselton, whose business address is 3 Del Fino Place, Carmel Valley, California, the following property: All the equipment and all the materials, supplies, merchandise, or other inventory of his retail beer and wine eating place known as "Big Al's Country Inn".

This property is located at 3 Del Fino Place, Carmel Valley, California.

This bulk transfer will be consummated on or after September 15, 1973, at 3 Del Fino Place, Carmel Valley, California.

Dated: August 6, 1973

JAMES D. HARELTON

Public Notice

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Lions launch CARE drive

A year long campaign to raise funds for CARE, the international relief and development agency, has just been announced by the Lions of District 4-C6.

Spearheaded by District Governor Richard McKenzie of Carmel Valley, and District Lions-CARE Chairman, Andy Brodehl, of Monterey, the clubs within the District will raise money to support their special District CARE project this year. Their efforts will be channeled to provide, through CARE, construction materials to build a health center in a remote community in Kenya. The $1,644.00 set as a goal for the District will provide such items as cement and door and roofing materials to complete the building already undertaken by the villagers.

District 4-C6 last year sponsored the provision of food for the agency's feeding programs for pre-school and school children in the Philippines.

EMERGENCY CALLS

There were no fire calls in Carmel Valley last week, but the volunteer fire department's Red Cross ambulance was kept on the move responding to calls for medical assistance.

Last Thursday afternoon the department was called to the scene of an automobile-motorcycle accident on Robinson Canyon Road in mid-Valley. The cyclist, Marty Bristow of Monterey, was taken to Community Hospital for treatment of multiple injuries.

Saturday at 6:57 a.m., the first aid crew went to the apartment of Joe Davis at 51 Ford Road. Davis was treated and released in the care of his wife.

At 11:54 a.m. Saturday, Martin Artellan of Pacific Grove was treated at the firehouse for a cut hand.

Mrs. Laura Farley was taken from her home at 19 Boronda Road to Community Hospital as a medical emergency at 7:04 p.m. Sunday.

First Baptist

Chaplain James Mastellar, Fort Ord chaplain and director of the chapel program for the alcohol and drug abuse division, will be the guest speaker at First Baptist Church, Carmel, for the morning and evening services this Sunday.

Chaplain Mastellar has been involved in the counselling program at Fort Ord for a year and a half, and directs counselling programs at the alcohol center and the half-way house for drug abusers, located on the military base.

His sermon will center on the Book of Romans during the 11 a.m. service, and the evening service will be focused upon Psalm 34, with illustrations from Chaplain Mastellar's work at Fort Ord.

First Baptist, Carmel, is located on Carmel Valley Road at Schulte Road, and cordially welcomes visitors.

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2	72	43
3	74	48
4	73	49
5	72	52
6	72	55
7	70	54
8	70	54

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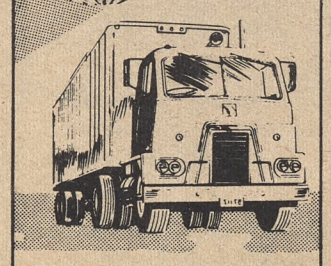

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